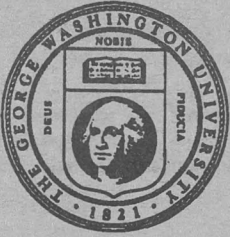


Batter up: The 1992 baseball preview — See p.9A-12A



The GW HATCHET

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Monday, February 24, 1992



photo by Adam Sidel

PRESIDENTIAL CANDIDATE WILL GRIFFIN EXPLAINS his campaign platform at a 'Meet the Candidates' forum Thursday in Thurston Hall.

Election event turns into dispute; SA hopefuls violate JEC policy

Informal meeting transforms into mudslinging argument

by Ellssa Lebowitz
Hatchet Staff Writer

A "Meet the Candidates" informal forum briefly turned into a personal attack session for some Student Association presidential candidates Thursday at Thurston Hall.

The Joint Elections Committee event turned into a serious debate when presidential candidate Will Griffin told presidential candidate and Residence Hall Association President Chris Ferguson that current student leaders at GW have let students down. Griffin interrupted a conversation Ferguson was having with presidential candidate Jason Woodmansee.

Monica Risam, another presidential candidate and SA vice president of academic affairs, joined the debate to defend both Ferguson and herself.

"Will was right to some degree, but some students have been in (leadership positions) to do their job and they have," Risam said.

Griffin talked about the importance of academic reputation and criticized the SA leadership as a whole; he singled out Risam's stance on the creation of an African studies program here at GW.

Several students entered the debate, including 1988-89 SA President Raffi Terzian, who Griffin said failed as a president. Griffin questioned why Terzian, now a School of Medicine and Applied Sciences senator, spends so much time in GW student politics. Terzian left and the informal debate ended.

"I'm not talking about the people within the Student Association. We can't deal with those people. What we need is real students who have real concerns who felt locked out," Griffin said about the type of change the SA needs.

"It's all ideological," he said. "(It was a discourse) between students who are generally concerned about the students versus the people who are defending current

(See FORUM, p.8)

Committee issues sanctions for candidate policy violations

by Lisa Lelter
Asst. News Editor

Student Association presidential candidate Monica Risam and her supporters are barred from campaign activities in Thurston Hall because of two Joint Elections Committee policy violations.

The JEC informed the Residence Hall Association Committee on University Elections Feb. 19 of a possible violation by Risam during a College Republicans-sponsored event Feb. 18 in Thurston Hall; Risam is currently CR secretary. The committee conducted an in-depth investigation, questioned 10 witnesses and found Risam guilty of violating both sections 6 and 10 of JEC policy.

Risam admitted she violated section 10 of the JEC policy because she distributed campaign materials in a public area of a residence hall.

In addition, Risam violated section 6 that prohibits campaign-related forums unless they are approved by the RHA. The RHA-CUE found her guilty of oral campaigning at the event, according to a RHA-CUE statement.

"I'm disappointed with the ruling of the RHA... I'm very upset, it's unfair... and (there is) no appeal (process)," Risam said.

Executive vice president candidate Jason Ford is currently being investigated for a section 10 policy violation because of flyers left on a table in Thurston Hall. No sanctions have been levied yet, however.

Ford said he unknowingly violated the policy and has not been contacted by the committee. He said because of last year's rules he assumed he would be allowed to leave flyers in Thurston.

The JEC also dropped charges against presidential candidate Will Griffin. He had originally been charged with campaigning in a residence hall because of a flyer posted on a door. A statement released by the committee said "the violation was not willful and the offender was not a member of Griffin's campaign staff."

Top officials leave GW Medical Center

Cite frustration, denial of \$50M as reasons

by Deborah Solomon
News Editor

Two top GW Medical Center administrators resigned last week to take higher positions elsewhere, citing the U.S. House of Representatives' recent denial of \$50 million for hospital renovations as a factor in their respective decisions to leave.

L. Thompson Bowles, vice president for medical affairs at GWUMC, and William Minogue, director of clinical services and medical director for the hospital, will both leave GW in April.

Bowles, who has worked at GW for 19 years, is leaving to head the National Board of Medical Examiners, the Philadelphia-based institution that licenses doctors.

Minogue has accepted the position of vice president for Bon Secours Health System, a Maryland-based organization that runs various nursing homes, psychiatric institutions and hospitals. Minogue has served on their Board of Trustees for four years.

"I've been here for 19 years this summer. I've been in this current job for five years and I've done as much as I am able to do," Bowles, the top official of GWUMC, said. "The modernization of GW Hospital hasn't been supported; that is worrisome because renovations are needed... In order to remain one of the top teaching and research hospitals we need help from an outside agency — the government," he said.

While his decision to leave was not solely based on the House's grant refusal, Bowles said it was a deciding factor. "The offer has come along for a substantial job. It's an opportunity in which I felt I could make a good contribution... but if anyone can get that \$50 million it's President (Stephen Joel) Trachtenberg. His

(See HOSPITAL, p.8)

U.S. Senate passes bill to expand financial aid

by Jeff Goldfarb
Managing Editor

The U.S. Senate overwhelmingly passed a bill Friday that would expand the amount of available federal aid for college students from middle-income families. The 93-1 vote would also increase money accessible by students from poor families.

The legislation would raise the family income eligibility limit for the Pell Grant program to \$42,000 from \$30,000. The amount available per student would increase from \$2,400 to a maximum of \$3,600 in 1993 and to \$4,800 in 1997. The bill, which is the final part of the Senate reauthorization of the Higher Education Act, is estimated to cost \$17 billion in the first year

and approximately \$57 billion over five years.

Pell Grants, established in 1972, were created to reduce the need for loans. This year, the program doled out an average grant of \$1,452 to about 3.8 million students.

Sen. Claiborne Pell (D-R.I.), for whom the grants are named, said, "In this Act, we say that a lack of financial wealth shall not and will not stand in the way of a person who has the talent, desire and drive to reach out for a college education."

The House is considering a more dramatic increase in student aid. Other news sources have reported, however, that budget constraints will restrict the House's plan.

(See PELL, p.17)

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The A-B-Cs of GW get an F.

Arts p.14-15

Siouxsie & the Banshees put on electrifying performance for sold-out crowd at Lisner Auditorium.

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Soccer player Mario Lone gets drafted in second round.

Devil's Advocate

Yellow-eyed wombat flies again and other true stories

I have just returned from a two week-long President's Day celebration in the Australian outback doing research on the yellow-eyed wombat. On my first day back, while food shopping, a goofy looking guy doing some research of his own handed me four tabloids with the following headlines and asked me to choose which ones were real and which were made up.

- 1) "NIGHTLINE" 'S KOPPEL CUTS OFF OWN PINKY
- 2) TENNESSEE TEEN BLAMES MOTHER FOR DATING WOES, SAYS MOM SEDUCED 14-YEAR-OLD FRIENDS
- 3) WISCONSIN MAN MUTILATED 17 BOYS IN CANNIBAL FASHION
- 4) VIRGINIA FERTILITY

DOCTOR FATHERS 70 CHILDREN
I ponder: why in the hell would Ted Koppel cut off a finger? For a woman, I suppose. Naahhhh. "I think not on number one," I tell the Safeway questioner. Number three sounds vaguely familiar, so I answer confidently, "Number three sounds vaguely familiar." And the Tennessee teen seems nothing out of the ordinary — for Tennessee.

The last one — "No way." Too Orwellian. My final answer: Tennessee and Wisconsin, yes; Koppel and Doc, no.

The bow-tied loon congratulates me on getting the Jeffrey Dahmer case correct. He informs me number two was actually fictitious and number four was, in fact, the other true tale. Upon my

vehement expressions of disbelief ("Really. How amazing. Do I get paid for this?"), Research Guy hands me a series of Washington Post stories to convince me of what I already believe.

While perusing the articles, I laugh aloud at the saga of Dr. Cecil B. Jacobson despite the serious tone the Post takes for this all-too-grave story. "Jacobson's attorneys conceded he used his own sperm . . . in part because donors failed to show up at his clinic at scheduled times," according to the Feb. 11 issue. The other part, I speculate, must have been because he ate olive loaf for lunch.

The lead in the Feb. 15 story reports that Jacobson's former receptionist testified "she repeatedly saw (Jacobson) go to the restroom with a vial in his

pocket . . ." Or was he just happy to see her I wonder.

"So?" I ask after absorbing his pile o' supporting evidence.

"Do you think our courtroom proceedings have become too circus-like?" he reads from a note pad. "Or do you feel an individual can have a fair trial in such a setting?" he finishes.

Rather than be a pain in the ass to this poor guy who obviously would rather be off somewhere sleeping (not to mention that my milk is spoiling), I spew out a bunch of baloney about "appalling to me that someone who has taken the Hippocratic Oath . . ." blah, blah, blah, "... how can our judicial system regress to such a level of bastardizing the Constitution . . ." blah, blah, blah

and "... how frightening the prospects of modern genetics . . ." blah, blah, blah.

I dutifully respond to a series of 16 more questions that vary in scope and nature with the Sperminator and the other headlines he originally displayed to me.

Upon the conclusion of his mind-numbing survey, he thanks me and turns to another unsuspecting shopper. As I trundle off pondering the wonders I have missed while in the land down under, I consider that after one day back in the realm of humans, the yellow-eyed wombat doesn't seem so unusual after all.

-Jeff Goldfarb

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National Law Center dean bans smoking from school buildings

New policy creates controversy among students and faculty

by Claire Loebs
Hatchet Reporter

National Law Center students will no longer be permitted to smoke inside law school buildings March 23 as a result of Dean Jack Friedenthal's Feb. 1 controversial memo announcing a smoking ban.

Friedenthal said he has received a "number of complaints" about smoking, especially in the Stockton Hall locker alcove. He said reasons for the new restrictions include that smoking has "often been out of hand and disturbing to others" and "it keeps the law school from maximizing the use of (its) limited space." He added that the smoking lounge in the library is not used heavily enough "to justify the valuable space it occupies."

According to the memo, "smoking will be prohibited in all public places inside the law school, including the locker alcove on the third floor of Stockton Hall where considerable smoking now takes place." Also announced was the elimination of the glassed-in smoking lounge on the second floor of the Jacob Burns Law Library, the only official space now set aside for smokers. Smoking will be allowed only in private faculty offices, according to the memo.

Controversy resulting from Friedenthal's memo is still brewing among NLC students and faculty.

A faculty member who requested anonymity labeled the ban a gross discrimination. "I think it's unfair that professors can smoke in their offices and other people that work here or study here cannot smoke anywhere," the faculty member said.

Student Bar Association President Kathy Cahill and SBA representative David Levine met Thursday with Friedenthal to express their "disappointment with the way the decision was made." Cahill said she and Levine were concerned that Friedenthal announced the ban without consulting the students. "We want to make sure that he knows this is not a student administration that will just sit back as these kinds of decisions are made," she said.

Levine said SBA passed a resolution disagreeing with the decision to close the library smoking room and expressing SBA's disappointment that students had not been consulted. He said SBA agreed with the dean's decision to eliminate smoking in the third-floor Stockton Hall alcove.

"The smoke from the alcove spreads to the entire locker

area and bothers non-smokers," Levine said. He noted, however, that the enclosed smoking room in the library keeps the smoke contained from everyone except those who choose to enter the room.

Levine also said he was "pleased the Student Bar Association decided to take a stand on an issue of importance to students at the law center."

Friedenthal acknowledged that students have been "somewhat upset" by the ban, and said he can "understand their consternation." Although it was a hard decision to make, he said he felt it "was the best thing to do."

"I made the decision in favor of a more healthful and socially responsible environment," he said.

Friedenthal said he "doesn't believe in playing games." However, he admits allowing the issue to be decided by a student referendum would have been more politically safe. "This decision affects people who can't give their views anyway," he said. "It's not something that only affects current students but future students as well."

According to an informal survey of 70 first-year law students published by The Advocate — the NLC's student newspaper — opinions are divided on the issue. Approximately 50 percent of the students surveyed were opposed to closing the smoking lounge in the library.

Stephen Ellick, a third-year law student and occasional smoker, said if he used the lounge more frequently, he would be disturbed by the ban. "In the interests of the school, fostering education and using the space properly is more important than allowing people to smoke," he said.

Students have raised concerns over the safety of female students smoking outside at night. According to The Advocate survey, 37 percent of the first-year students polled thought forcing students to go outside if they wanted to smoke might pose a safety hazard.

Friedenthal said, "People ought to be able to adjust if they are really fearful. Nobody has to smoke at any given time." He added that there is an isolated outdoor patio the smokers can use if they are afraid to stand outside.

A session will be offered to help smokers to adjust to the new rules, Friedenthal said. He also said he delayed the implementation of the policy until after spring break to allow time for adjustment.

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EDITORIALS

Unhealthy choice

Partly because of Mayor Sharon Pratt Kelly and D.C. Delegate Eleanor Holmes Norton's opposition to appropriating funds to the GW Medical Center, two top administrators of the GWUMC have announced their resignations. The loss of L. Thompson Bowles, vice president for medical affairs, and William Minogue, director of clinical services and medical director of GWUMC, further hurts the hospital, which has continually served the city and community well, although the city refuses to acknowledge GWUMC's valuable service.

Bowles has been involved with GWUMC for 19 years, and has said one deciding factor to resign came after Congress — with pressure from Kelly and Norton — refused to grant GW \$50 million for hospital renovations. Bowles has already done all he can to try to gain the much-needed funds for the hospital. His successor ought to have the same goal in mind, but with the renewed energy that Bowles can no longer generate for this project.

Kelly and Norton should interpret the two resignations as a sign that the hospital is indeed deteriorating and does need renovations. Without the funds, GWUMC will not be able to attract the best doctors to work here, and as a result the quality of care will suffer further. City leaders here must realize the importance of renovating the hospital. Of course GW has its own motives in wanting to better the facility, but the city has the most to gain from the possible improvements.

The District, granted, is not on strong financial ground. But GWUMC, which is the city's second busiest hospital, already provides \$30 million annually in uncompensated health care to D.C. residents. If the hospital stopped providing uncompensated care, GW could finance the project itself. GW cannot continue to shoulder this burden while facilities and equipment remain technologically out of date.

District politicians can no longer afford to impede GWUMC's drive for necessary funding. If they insist, however, on continuing to snub the hospital, the two recent resignations will be just the start of GWUMC's decline — along with a severe drop in health care quality to D.C. residents and the GW community.

Mo' money

In an effort to make higher education accessible to more people, the Senate passed a bill last week that will raise the maximum amount of guaranteed student loans and Pell Grants, and will raise the necessary income level needed for a family to qualify for a grant from \$30,000 to \$42,000. These measures and others in the bill will make it easier for more people to afford a college education.

For families earning \$50,000 or less a year, the bill would exclude home and farm assets when determining how much aid a student will receive. This will provide a more accurate picture of how much aid a family actually needs.

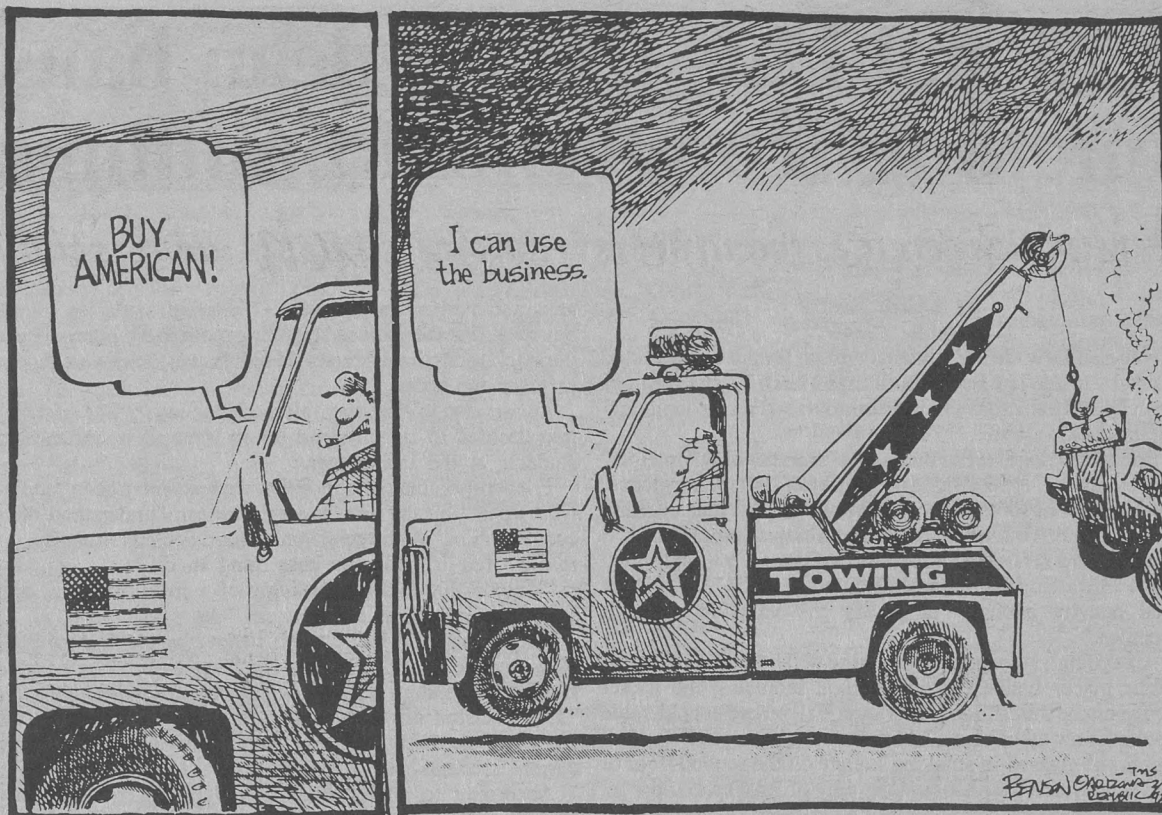
Graduate students are also affected by the bill. Guaranteed student loan limits for them will be raised from \$7,500 to \$9,000, allowing more people to continue their studies after college.

Some of the most important measures of the bill don't have to do with loans, but with how they will be paid back. Schools will be disqualified from receiving aid if their loan default rate exceeds 25 percent. Also, new rules will be implemented to control fraud and abuse.

In a not insignificant move, student aid application forms will be simplified. Problems with forms have been a common complaint among GW students when applying for loans.

Teachers are even affected by the bill with the revival of Teacher Corps, a program dropped in 1981 that trains teachers who are willing to work in low-income schools. The bill also will create incentives to encourage students to stay in school and go to college.

The new bill touches all areas of education from grade school to post-graduate level. The recession has made it even harder for low and middle-income families to afford higher education, but the bill makes education a possibility for these families. By increasing loan and grant maximums, expanding elementary and secondary education programs, and cutting down on loan fraud and abuse, the Senate bill responsibly encourages students to further their education.



LETTERS TO THE EDITOR

Taxing situation

D.C. Mayor Sharon Pratt Kelly's Feb. 7 proposal for a new 55-cent tax on university-owned real estate (property previously exempt from District taxation) sent shock waves throughout the independent college and university community. While it is certainly true that the District is facing a critical budget crisis for 1992-93, and it is also true that independent, non-profit organizations — especially colleges and universities — often are granted significant tax breaks, this is certainly not justification for the type of tax being advocated. Mayor Kelly and the City Council should be pushing even harder for increased funding from Congress and the Bush Administration, in addition to more support from the general public in their quest to solve their budgetary woes, rather than biting the hand that feeds them.

Independent colleges and universities in the District of Columbia are critical to the local economy. These schools pump billions of dollars into the District in the form of payrolls, retail and wholesale purchasing contracts, contracted labor, construction and renovation projects, not to mention how much we students contribute through the purchase of clothes, books and supplies, dining, movies, concerts, tapes and CDs, and a plethora of other goods and services which may not always be available on campus in school-owned businesses. University hospitals perform millions of dollars in uncompensated health care to District residents each year and University student recruitment attracts thousands of potential applicants and their families to the city every year; these

people are consumers who spend tens of thousands of dollars on the local tourism industry, not to mention all the conventions and meetings and major student activities that are occasionally hosted at local universities which attract hotel, dining and entertainment dollars to the city practically every month.

You can bet that the 12 member institutions of the Consortium of Universities of the Washington Metropolitan Area, as well as their administrations and CUWMA executive director Monte P. Shepler will be aggressively pursuing the D.C. City Council, the mayor's office, Congress and the White House to oppose Mayor Kelly's tax provision. The problem is they need your help as students. Students need to express their vehement opposition to the possible tax provision before the city council. After all, we are the ones to whom the tax burden will be passed.

Here at GW, we can expect our tuition for full-time attendance to increase to \$15,000 per academic year, consequently placing us in the top half-percent of the nation's colleges in terms of cost. Is this what we want? I don't think so. It is time to send a strong message to City Hall: THIS WILL NOT STAND!! I urge each and every member of the GW community to call or write the mayor's office, the City Council's offices and your congressman and senators. Attend the City Council hearings on the budget, participate in protests and demonstrations that will most certainly be organized, and we can defeat this initiative. We have a little over a month to mobilize in mass numbers to turn back this act of desperation, and with your help we can do it!

Don't let Mayor Kelly and the D.C. Council set a precedent that could lead to a flood of new tax proposals all over

the country ultimately weakening the independent, private sector.

I am very pleased that this issue was brought to the surface so quickly. It just goes to show you that it pays to keep an eye on the local government. Although some may perceive themselves as just students at GW, they are also D.C. residents, eligible to vote, who actually have a right to participate in local politics. Too often, when things are ignored, policies that actually hamper the advancement of many important institutions, like higher education, just slip through the cracks of bureaucracy and no one even sneezes. So think twice the next time you read in the Washington Post or Washington Times about a controversial local political issue. Who knows, it just may come back to slap you in the face! Think about it.

-Jamie R. Orcutt

Petition against tax

After reading the Feb. 21 edition of The GW Hatchet, I became very enraged at the action Mayor Sharon Pratt Kelly is proposing to take in the new budget. In case you missed it, this is her scheme: she wants to impose a 55 cent tax for every \$100 dollars of assessed property value D.C. private universities own. This would mean, according to the article, a \$6 million tax on The George Washington University. This intolerant tax would entail, again, according to the Hatchet, a \$400 tuition hike per student.

I'm so pissed off I decided we must do something about this. So I called up

(see PETITION, p.5)

The GW HATCHET

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OP ~ EDS

What's in a name? Not much at GW where alphabet is the inspiration

In the District of Columbia, streets, for the most part, are named after numbers, letters or states. This sort of nomenclature doesn't make for a town with the most original of street names, but it does make it fairly easy to find any address. At GW, however, this is not the case. It may be easy to find the corner of 22nd and G streets, but finding, say, Building Y is another story.

There is, of course, a Building Y on our campus — it's on G Street. There are also buildings named after other prominent letters of the alphabet such as O, V and don't forget W. In some special cases, buildings are flatteringly named with two letters, like Building JJ or TT. The strange thing is that 24 buildings are named after letters, yet some are simply doubling up of already used letters. It is nothing short of scandalous that the letters J, H and W all have achieved double-letter status while minority letters like M have been ignored

Robert S. Greenfield

altogether. Equally appalling is that letters A, B, G, I and T — which curiously can be rearranged to spell the phrase BAG IT — have reached double-letter status without having the single-letter honor under their belt first.

Now to my point. In a city like Washington, D.C., there ought to be a little more inspiration than the alphabet when it comes to naming things. We have well-named buildings honoring James Madison, Francis Scott Key, James Monroe, John Adams and even Melvin Gelman. It isn't necessary to name every building after some historical figure or financial supporter, but doesn't it make sense for a university in the nation's capital to name its buildings after something other than a nice vowel?

Some buildings on campus are appropriately named — the Hall of Government comes to mind. Also, the Alumni Relations Office is located, oddly enough, in the Alumni House. Go figure.

On the other hand, the Counseling Center is located in Building N. Why this building isn't simply named the Counseling Center is perplexing.

I realize the names of buildings is a matter of great insignificance, but I think the exceedingly uninspired names represent part of a larger problem here. GW is trying to build itself a strong reputation, and is succeeding, too. But how can we expect to be a great University that fosters clever and creative thinkers when its students are surrounded by examples of the exceptionally plain and boring?

I'm not calling for a sweeping reform of building names, but these generic buildings add nothing to this campus. Many prominent people have gone to GW, and it would be fitting to name a building or two in honor of distinguished alumni. Red Auerbach, Margaret Truman, Colin Powell and other prominent people studied here before us. Any student studying any subject in Auerbach Hall would be much more inspired than a student in a building named after an unassuming consonant, or a generous, but otherwise unnotable benefactor.

The renaming of buildings could even be a charity event. The betting at Martha's Marathon would go quite high if a student could bid to rename a campus building.

It would be more fitting and less trivial though if the University simply asked the departments based in these alphabet buildings to choose an appropriate new name. Building P, home to our American studies department, could choose to name itself after a renowned American historian, or more simply just choose to call it the American Studies Building. I'm not sure what to rename our generic buildings, but I'm certain anything would be an improvement over the alphabet.

Robert S. Greenfield is editorials editor of The GW Hatchet.

MORE LETTERS

(PETITION, continued from p.4)

people I know at Georgetown University, American University, Catholic University and Trinity College, and together we are organizing a petition to circulate through these schools over the next two weeks. Then, on March 2, we are going down to City Hall to present our signatures to the mayor.

The petition reads as follows:
"Mayor Kelly:

The proposed 55 cent property tax per \$100 of assessed property value is an unfair burden to put upon the universities of the D.C. area. While such a tax will raise D.C. revenue, it will indirectly have devastating effects on all of D.C.'s students because it will undoubtedly cause an increase in tuition and a decrease in enrollment. Also, the tax will severely hurt the D.C. economy, since the increased cost will likely result in employee layoffs and decreased consumption due to the reduction in enrollment. This decline in enrollment would then lead to a greater inflation of tuition and thus the students would be

hurt even more. Therefore, because of increased tuition and the tax-exempt status of universities, we support any measure to take this unjust proposal out of the budget."

Thus, I need the students of GW to help in making this a success. If you know anyone at institutions that I have not mentioned, or are willing to assist in distributing the petition, please let me know. You can leave a message for me at the College Democrats' office, MC 435, or call 994-4888. If you are not interested in helping, then at least voice your opinion and SIGN THE PETITION! Thank you for your support.

-Jon Friebert

Styrofoam recycling

In response to Marriott Manager Ed Hover's comments ("Marriott paper cups replaced by styrofoam," The GW Hatchet, Feb. 20), polystyrene may be

recyclable, but those new cups emblazoned with the commercial GW "word-mark" logo are not being recycled any more than before — which means not at all.

Jennifer Gellman has the right idea with her greener shopping tips ("Reduce and recycle," The GW Hatchet, Feb. 20). Environmental consciences aren't necessarily cleared by throwing what you use into a recycling bin. There are much more effective ways to help the environment.

Our goal at Students for Environmental Action is to encourage reducing and reusing — not just recycling. Starting Feb. 24, members of SEA will be on the lookout for people with reusable mugs. If we spot you with your mug, your name will be entered into a special drawing and you'll be eligible to win a much desired SEA T-shirt.

Individual action is the key to saving the earth.

-Diana Santillan
-student outreach officer, SEA

Gov. Clinton's draft decision betrayed himself and country

"From my work I came to believe that the draft system itself is illegitimate. No government really rooted in limited, parliamentary democracy should have the power to make its citizens fight and kill and die in a war they may oppose, a war which even possibly may be wrong, a war which, in any case, does not involve immediately the peace and freedom of the nation."

These are Bill Clinton's powerful words from his now famous Dec. 3, 1969 letter to the director of his ROTC program. Consider how controversial the idea is. It denies to the state its authority to decide what policy is important enough on which to spend the nation's civilian lives. We, the people, do not surrender this decision to representation. The people shall individually decide when to give up their lives.

Such a fundamental and profound question about our government, once brought to the fore, should not be dismissed lightly. But it was by Clinton.

Whether you believe Clinton's letter shows he tried to evade the draft, or to, indeed, put himself at risk, back into the draft, I am appealing to you on a separate issue. Consider young Clinton's selective conscientious-objector doctrine.

By what moral right does the U.S. government order a civilian from his home, into battle where, if killed, his life is taken as surely by his own government as by the enemy? But for the sanctity of one's thoughts, there is no more fundamental right than to one's own life.

Insight may come from the following analogy. People down on their luck, in a bad part of town, with no prospects for a better life are considered by some as removed from their reality. Naively, the well-off suggest, "They should pick up and start fresh somewhere that's nicer." But it's not that simple. Without money or a place to go, the meager existence with family and friends is their world. They were born into it and must deal with it.

In the same sense, people have no choice in being born in the United States, and they can't easily leave it either. In essence, they are Americans by default.

So here you have this noble savage of God, a human being, who comes forth from the mother's womb onto a piece of earth that happens to be claimed by the United States. Then the United States claims the noble savage.

Fate delivered Clinton into the Vietnam situation and he made choices that formed his character 23 years ago, and destiny wrapped a mantle of responsibility about his shoulders. His experience knowing the anguish of the draft — not only the fear of being killed, but of being forced to kill others in a senseless war — and now his opportunity as a presidential candidate, charged him to be the voice of that anguish. He could have affirmed a new public morality that accepts those who want to give their life freely if they choose, and the voters would have admired his integrity. Instead, he stepped aside. He betrayed his experience and his generation.

"We hold these truths to be self-evident, that all men are created equal, that they are endowed by their creator with certain unalienable rights, that among these are Life, Liberty, and the pursuit of Happiness."

Duane D. Mahinske is a senior majoring in political communications.

Duane D. Mahinske

Fearing, I suspect, a can of worms that traditional and one-dimensional political analysis would consider deadly for a commander in chief campaign, Clinton relegated the statement to his youth. On "Nightline" on Feb. 12, he said, "It (the letter) is a true reflection of the deep and conflicted feelings of a just-turned 23-year-old young man." Ted Koppel gave Clinton a hypothetical scenario, replacing Vietnam with Desert Storm. "What would President Clinton have done or recommended to his Justice Department be done with a few thousand young men that took the position you took 20 some odd years ago — namely, 'We don't like this war. We don't think blood should be shed for oil.' — even if there had been a declaration of war?"

Clinton responded, "I have different views now than I did then about the appropriateness of that selective conscientious-objector doctrine." Clinton reiterated that a Congressional declaration of war would eliminate ambivalence, provide national consensus and allow a draft. He sidestepped what to do about those few thousand young men.

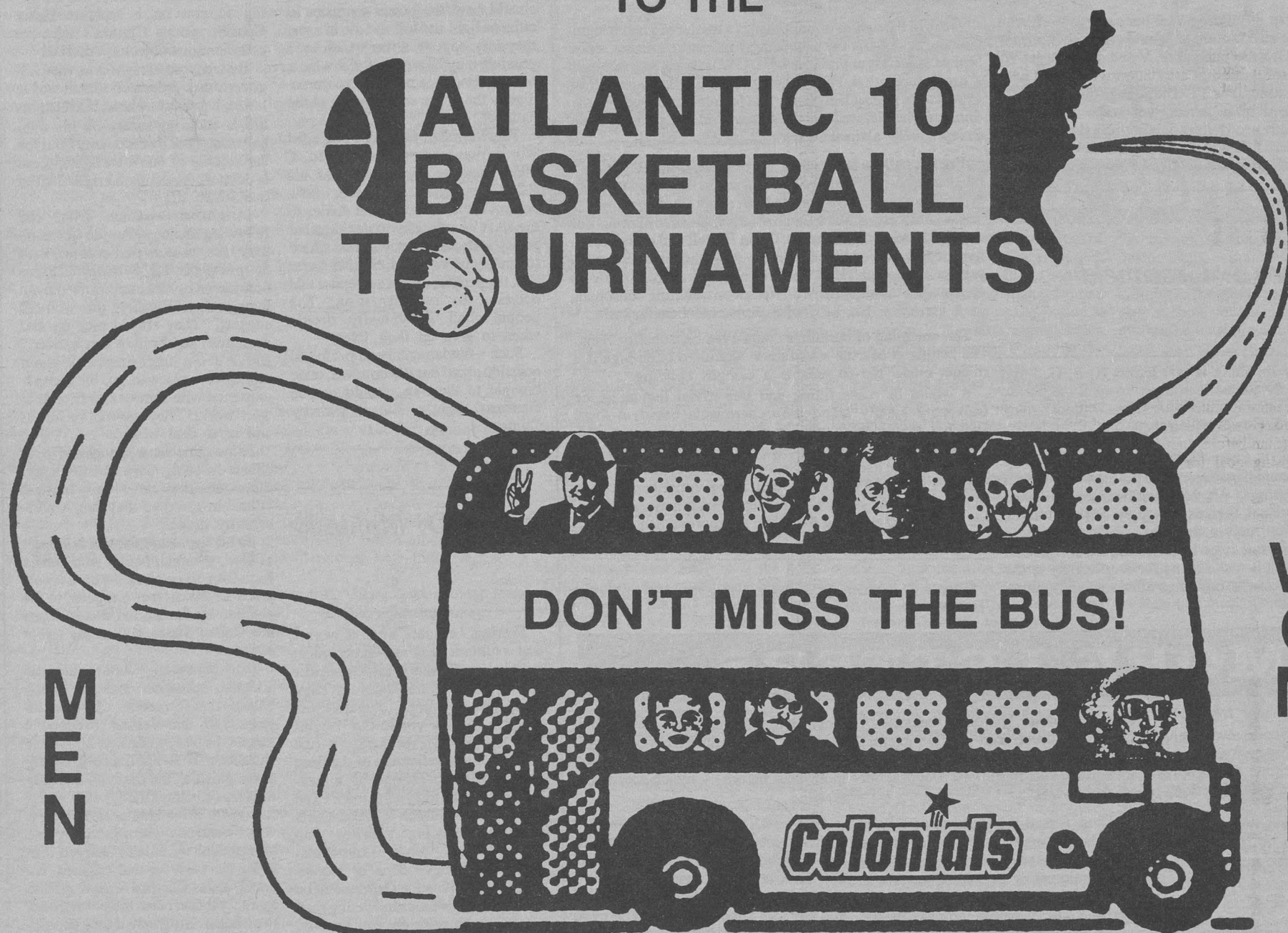
The GW Hatchet welcomes letters to the editor and Op-Eds from the GW community. Typed, double spaced submissions can be dropped off in Marvin Center Room 433. Please include name year, major, phone number and social security number. Any questions? Call 994-7550.

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Suitcase party raises \$500 for scholarships

Two GW students spent this past weekend in San Diego, courtesy of the Residence Hall Association and the Black Peoples' Union's third annual Suitcase Party held Thursday in the Marvin Center.

The event raised more than \$500 for minority housing scholarships, according to BPU President Eugene Pair.

Sophomore Fabienne Lemalle won a three day/two night all-expense paid trip to San Diego for two, including \$300 spending money. "It's like a dream... I never thought I'd win," Lemalle said.

More than 200 students attended the event, most of whom were carrying duffelbags or small suitcases, awaiting their chance to "go to paradise," freshman Steve Simpson said. Restrictions on the prize dictated that the winner(s) must leave immediately following the

drawing.

The Suitcase Party is one highlight of Martha's Marathon, a group of RHA-sponsored events that ended with Saturday's charity auction, designed to raise money for the residence hall system. In addition the party is a part of February's Black History month, according to RHA President Chris Ferguson.

"Our purpose is to raise as much money as possible and have fun as well," Ferguson said. "There's a lot of people here and we're all having a good time."

"It's definitely beneficial when you can bring two groups together and support a good cause... minority housing scholarships were in both our best interests," Pair said.

-Chris Girman

Martha goes to Maui, auctions lottery picks

The Residence Hall Association held its 26th annual Martha's Marathon of Birthday Bargains auction Friday, which raised approximately \$11,500 for GW housing scholarships, RHA President Chris Ferguson said.

Included in the auction were first picks for various in-hall housing lotteries, which traditionally draw the largest bids. This year bids for first-picks ranged from \$7 for Adams Hall to \$800 for Guthridge Hall. Ferguson said last year RHA sold first pick in Guthridge for \$1,600.

The current economic situation may be one reason the auction raised less money this year, he said. However, Ferguson said the amount raised was satisfactory. "We made less (than before), but more than we hoped to make," he said, adding that the fundraising goal for this year was \$10,000.

The theme for this year's auction was "Martha Goes to Maui," prompting the sale of items such as a "really tacky Hawaiian shirt" and a "Tropical Weekend Package," which included a weekend stay at One Washington Circle, a GW beach towel, a Hawaiian poster and pina colada drink mix.

Other items sold at the auction included lunch with GW alum Sen. Daniel K. Inouye (D-Hawaii,) which sold for \$140 and lunch for six with GW President Stephen Joel Trachtenberg sold for \$80. Also available for bids were a "sparkling evening of dinner and a movie with Jim Perschbach" and a pie to throw in the face of Joint Elections Committee Chairman Michael Donohue.

-Paul Connolly

RESUMES

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University to create credit union

GW students will be able to fulfill all their banking needs without leaving campus next fall through an on-campus credit union, Vice President and Treasurer Louis Katz said.

The credit union will offer students the same services as a bank, but be tailored to students' needs. Possible services include savings accounts, checking accounts — which may allow low balances during the summer months — and loans, Katz said.

Only students, faculty, and University employees will be permitted to use the credit union.

GW administrators plan to work together with an estab-

lished credit union. And although no agreement has been signed, several institutions have expressed interest in the collaborative effort. No location for the project has been determined, but Katz said it will likely be on campus.

Katz said student interest helped create the project. "This is not something the University thought up," he said. "We're doing it for the students."

He cited colleges, like the University of Notre Dame, who already have successful credit unions "Part of the reason to do it through an established credit union is that they know what to do and can make it a success," he said.

-Jen Batog

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Brown Bag & Bible 12:30
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ECM Office
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March 13-22

FAITHS OF HUMANITIES SERIES

February 21

"MALCOLM X and Islam Program"
Sponsored by Black Peoples Union
12 p.m. - Bldg HH - Room 208

March 1

"A Celebration of Judeo-Spanish Culture"
MC Ballroom - 2 p.m.

March 31, 8pm at Hillel

Campaign '92

"Should Religion Have A Voice In Politics?"

April

"Goddess Spirituality and the Challenge
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Feb. 23

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Spring dates to save:
• Movie Night - Saturday, 2/22, 6:30 pm
• Judeo-Spanish Culture Festival - Sunday, 3/1, 2 pm
MC Ballroom
• Pre-Purim Latke Hamantaschen Debate - Thursday, 3/5, 8 pm
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• First Passover Seder - Friday 4/17

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Rabbi Gerald Serotta - Director
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THE MUSLIM STUDENTS ASSOCIATION



SPRING SEMESTER 1992

Ramadan (the Fasting Month): Starts March 5
Daily "Iftar" (Dinner) Daily Night Prayers
Iqul ul-Fitr (Celebrating the end of Ramadan): April 4
Lectures - • Malcolm X - Feb 21 (Co-Sponsor w/BPU)
• Women in Islam • Human Rights in Islam
• Muslim Perspective on the New World Order
FUND-RAISING DINNER in support of the Iraqi children hosting a representative from the Harvard team that visited the Iraqi children - February 23 / MC Ballroom / 7:30 p.m.

Activities include: Friday Prayer at Marvin Center, Room 402; Daily Prayers at MSA's Marvin Center Office, Room 502

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Hospital

continued from p. 1

efforts have been tireless," Bowles said.

Minogue said although his decision to leave was based more on the new position he will be taking, the lack of funds from the government also encouraged him to leave. "The \$50 million situation is a discouragement. It's an old building and it's hard to maintain. Being inside it is depressing for the patients

and terrible for everyone who has to work here," he said. "Universities are not wealthy entities. The trustees and the president need the money to prime the pump. The administration can't get the start they need without the money. There has been disappointment within the walls."

The House decided Sept. 17 to deny \$50 million in funds to GWUMC fearing the allocation would take money away from the financially-strapped District budget. Both Bowles and Minogue said they think the government should grant the money to GWUMC because of the service it provides to D.C. residents.

"We have 50,000 emergency visits each year and \$30 million in uncompensated care. In addition, we provide care to government officials and foreign diplomats at no cost. This \$50 million is new money, it's not taking from anything else, and it would be used to provide better medical care for people in the city. The government has strange priorities," Minogue said.

Bowles stressed the University's necessity for the money. "We are among the leading providers of uncompensated care. This needs to be addressed. In addition, our hospital provides a great deal of care to important people here and abroad. We need help in order to be able

to stay," he said.

Trachtenberg said he does not blame Bowles and Minogue for their frustration and said he will continue asking for the \$50 million from the government. "It's only natural to be discouraged. Dr. Bowles has had this dream of renovating GWUMC for a long time and it was a disappointment when we didn't receive it," Trachtenberg said. "I'm re-energized and re-committed to looking for the \$50 million. We're going to go to bat more than once."

Allan Weingold, chair of the Obstetrics and Gynecology program, will temporarily replace Bowles as interim

vice president. Trachtenberg said the administration is currently conducting a nationwide search for a permanent replacement.

"I'm saddened to see Dr. Bowles leave, but he's going on to a great job," Weingold said. He added that he is a full supporter of Bowles' activities. "This has been a legitimate request for federal help and it's been denied. I intend to help push for the money. We provide an enormous amount of uncompensated care, we are in a critical location and we need upgrading. I hope the people of D.C. and the government will realize this is a valid request," he said.

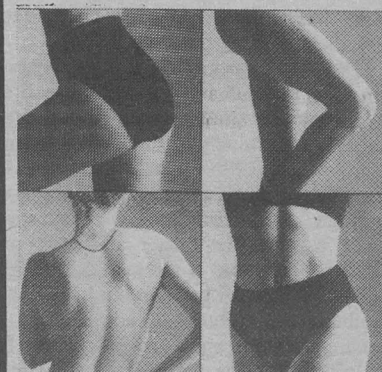
Forum

continued from p. 1

inadequate student leadership."

Risam said she felt otherwise about the discussions. "I'd like to think that (the candidates) can respect their fellow candidates. The others feel they can win on their own character, their own agenda, not by attacking specific candidates," she said.

Presidential candidate Michael Musante said the evening's events hurt the whole election process. "What went on here is ridiculous. The administration likes to see students not being able to get along together. Nothing gets accomplished this way," he said. "This was just an example of politics at its worst."



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BATTER UP! BASEBALL PREVIEW '92

If you happen to pass by GW's Francis Field near the end of a baseball practice this spring, you will likely see 20-some Colonials gathering equipment, raking the dirt or dragging out the tarp. Somewhere, indiscernible amidst these cap-wearing workers, will be interim head coach Jay Murphy.

This scene differs greatly from what you might have stumbled upon last season at the same time when departed head coach John Castleberry, a devout disciplinarian, was at the helm. Then you might have seen Castleberry bellowing instructions to the workers or maybe pulling a player aside and emphatically telling the player what he had done wrong in practice.

Murphy's philosophy of coaching reflects the difference between these two scenes. It is also a welcome departure from the hard-nosed approach, according to veteran players.

"The number one thing is . . . I'm going to let them play," Murphy explains. "I'm going to give them some direction, provide them with as much leadership as I can, but I'm going to let them play the game of baseball the way it's supposed to be played."

That way is the fun way, Murphy surmises in a nutshell. "I think the fun aspect of it is the most important," he says. "If you're not having a good time number one, you have a tendency not to play hard and number two, you don't usually win."

"I think we have a team right now that I know is going to play hard, I know is going to win and I think they're having fun. For some of these guys, I don't think they have had this much fun in three or four years," he suggests.

Despite his professed lighthearted

attitude, Murphy exudes a quiet, albeit jovial intensity that players say translates to respect.

"Murphy will let you go out and be yourself as long as you play hard and give 100 percent," junior pitcher Matt Aminoff explains. "But if you take advantage of it, he'll ream you. You

always been considered a players' coach. I'm a firm believer that coaches don't win championships, teams do. And my past experiences has always been that if the players feel that the coach believes in them, they have a tendency to perform much better than if a coach uses a negative philosophy to

(Conference) Tournament," he says. "My feeling is the goal is to win it."

"We have proven over the last four years that we can get to the A-10 tournament and we've only won it once," Murphy continues. "I think when you set your goals a little bit too low . . . there's a tendency to have a letdown

goals. "Murphy does things with us," junior pitcher Matt Aminoff says. "He works hard. When you see that, it's easy to work for him."

The team's overall attitude aside, Murphy says the depth of this year's squad will be key to how long the Colonials' season lasts. Murphy asserts this is the first time in his five years with the GW program that the Colonials have had reserves at every position.

"What depth does is it provides competition within your team for playing time," he says. "It also helps you fill holes if the front line player gets hurt. Even the year we won the '89 championship, this year's club has more depth and more talent than that team."

Another advantage Murphy says the Colonials have this season is his familiarity with all the players. As an assistant the last four seasons, Murphy served as pitching coach and a recruiter for the team.

"For two years we were here, we spent all of our time with coach Murphy," Anderson says. "Now with him as head coach, we know each other. We're kind of in."

Previous relationships notwithstanding, Murphy is prepared to let everyone, including freshmen, have a chance at playing. "If a first-year player can prove that he deserves playing time, then you have to find a way to get it for him," he says. "Look at our pitching staff. There are a lot of young guys that are going to get playing time."

He goes on to say that some freshmen will have to step up and make contributions, but he also knows some will take their lumps this season.

Anderson says the team is responding to the playing opportunities and that the atmosphere has definitely livened up.

THE CHANGING OF THE GUARD

It's a whole new ball game for GW baseball this season as first-year head coach Jay Murphy brings a low-key attitude that has helped the team believe they can win the Atlantic 10 Conference and more.

by Scott Jared
Sports Editor

don't take advantage of it."

"It's not a military drill here anymore," junior pitcher Bill Anderson says. "We're doing things and learning at the same time."

Murphy confesses, "I think I have

encourage players."

Along with the fun he promotes, Murphy has every intention of being successful. "There has always been a goal made through the course of the year that the goal is to get to the Atlantic 10

when we get there. My feeling is when you start saying 'win the Atlantic 10 championship,' you won't have that let down until you win it."

Aminoff says Murphy's work ethic makes players want to strive for such

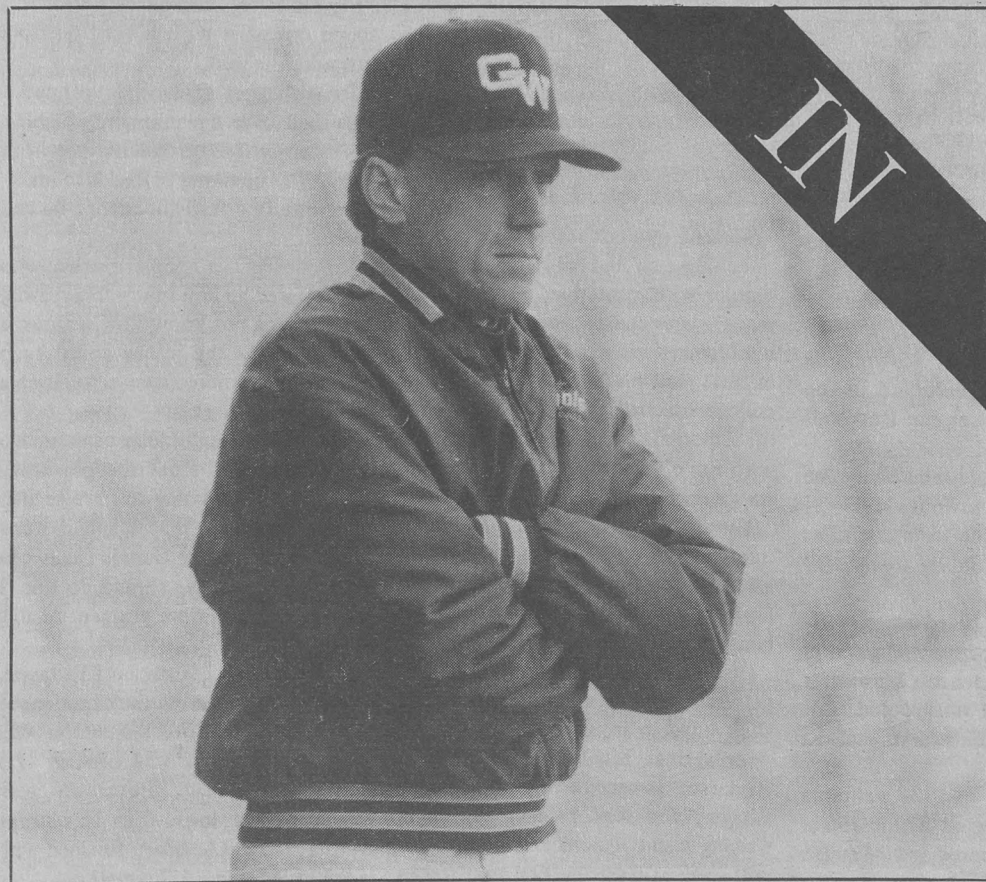


photo by Sloan Ginn

Jay Murphy



courtesy of GWSID

John Castleberry

BATTER UP! BASEBALL PREVIEW '92

The Infield

What do depth, experience and duality have in common? They all have been used to describe the new infield of the GW baseball team with four returning glovemen and the addition of 10 newcomers.

"We have a very experienced infield," GW head coach Jay Murphy said. "The infield players have a full season, 45-50 games under their belt which is very unusual for Division I teams."

The Colonials lost only one infielder to graduation, second baseman Greg Orlosky, who anchored the inexperienced infield last season. Batting .391 in his final year at GW, Orlosky scored 50 times and drove in 81 runs. His loss has not deterred GW, however, as they look toward the other returning players for leadership.

"Experience plays a big role in confidence. You've done it before so you know you can do it again," sophomore Greg Patton said. If Patton follows his own advice, then he should have another outstanding season. Playing in 55 games and starting 53 at shortstop, Patton is one of the few freshmen who started in 1991. He showed promise with the bat last year, posting a .291 batting average, scoring 30 times and driving in 24 runs.

Sophomore Jeff Peterson will primarily be used as a pitcher this season, although he is currently slated to start at first base.

Senior Todd Pitsinger played 49 games last season, seeing action at both second and third base. Offensively, Pitsinger had a great season, batting .294. He was also tied for second on the team with nine homers and drove in 33 runs. He will be filling in at second base this season.

"He is kind of a veteran," Murphy said of Pitsinger, who played for Anne Arundel (MD) Community College before transferring to GW last year.

"I've got two guys behind me and with time and experience they will play. It just makes me work that much harder," Pitsinger said.

Sophomore Scott Sharp, another of the three freshman infielders last season, started 29 games at third base, while also pitching 30 innings. This season Sharp will be the number two or three pitcher as well as GW's starting third baseman.

"We're definitely better than last year" Sharp said. "The team was really tired and needed a break. We didn't have anybody to put in." That has changed this season as the freshman challenge the veterans for positions.

Said Murphy: "We have seven guys who can pitch and play a position like Mike Welch who owns every

offensive record. It makes a big difference. It helps you win ball games."

Besides the returning 1991 players, GW is looking forward to the freshman input. Sharing duties with Sharp is utility man Brian Urda from Beverly Hills, Cal.,

When asked whether he felt he was "Mr. Clutch" as a result of connecting for eight game-winning hits in 1991, Browning expressed

GW can also count on some other players to help out in the outfield, including junior L.J. Alefantis,, sophomore Jack Martin and freshman Brian Guiliana.

Alefantis, a key reserve for the Colonials in 1991, will compete for a starting

Aminoff and Rich Rosenberger must step up in order for the pitching staff to remain solid this season.

Aminoff, who had the second lowest ERA on the team last year with a 4.94, understands that he must assume the role of pitching ace if Anderson and Welch do not return.

"It's every pitcher's goal to be the 'Ace of the Staff'," Aminoff said.

"It's not the way I would have wanted it to come about, but I will try to take the leadership role. I love the competition, because it brings out the best in me."

Aminoff ranked third on the team in innings pitched with 54.7, behind both Anderson and Welch. He yielded 30 earned runs on 69 hits and 38 walks, while placing second on the team in strikeouts with 37.

Murphy said he expects a lot out of Rosenberger as well, who has struggled in his first two years at GW. Last year, he finished the season with a 2-5 record, pitching in 16 games and starting nine. He yielded 43 earned runs on 71 hits and 23 walks for an ERA of 8.80.

"Last year was a bad year," Rosenberger admitted. "ERA tells a lot, but I thought I pitched better than the stats. I just couldn't get into a groove. It was like starting from scratch."

Over the summer, Rosenberger pitched for Murphy with the Little Falls Diamonds in upstate New York. "I got a lot of confidence out of it. I came out of it with a very positive attitude," he said.

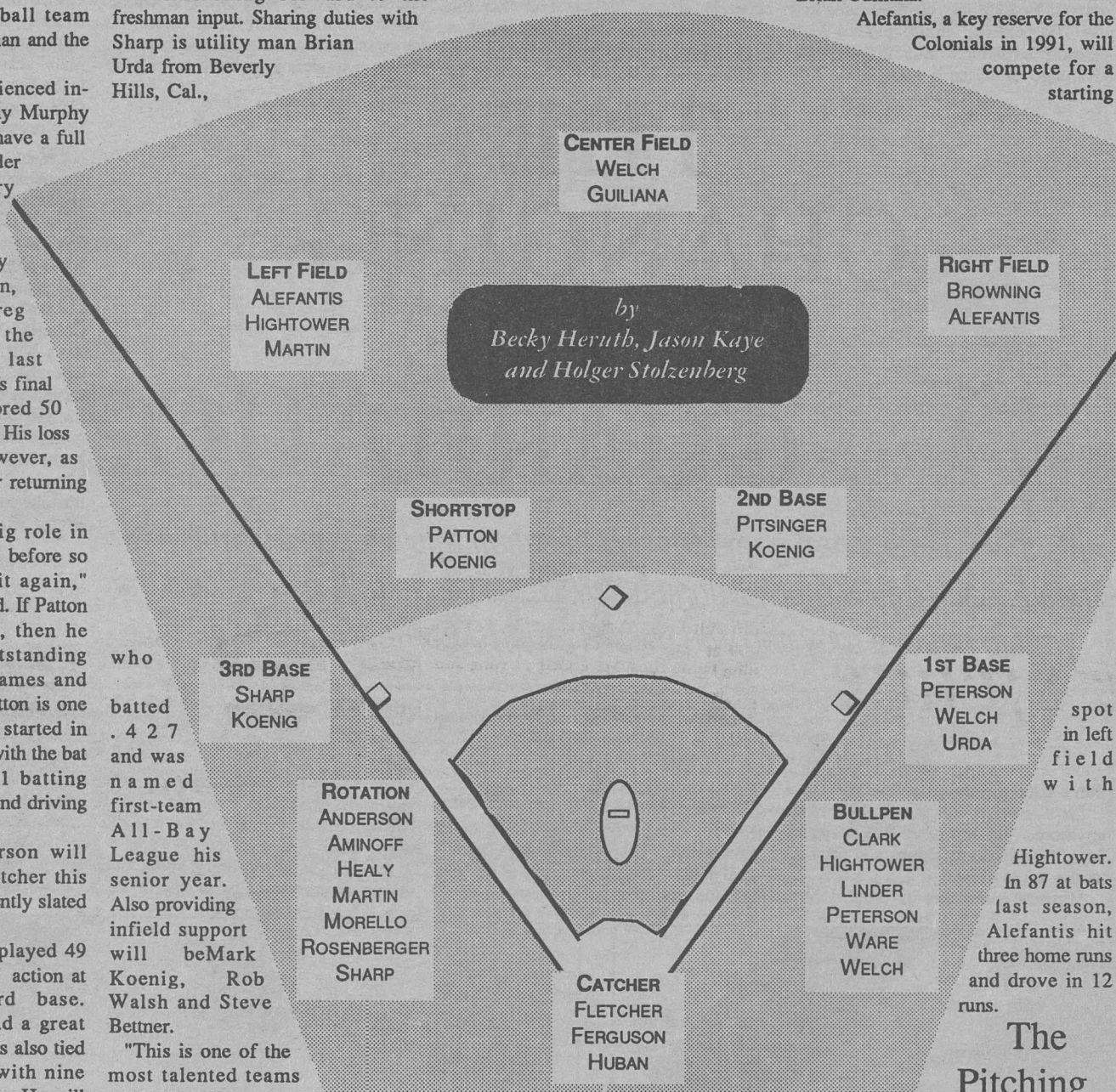
Rosenberger said he developed a curveball over the summer, which he believes will improve his pitching game. The breaking ball adds to his repertoire of a fastball, change-up and forkball.

Rosenberger is another pitcher who has suffered an arm injury this season, but he does not know how serious it is. He claims the injury could keep him out anywhere from a week or a month.

"We had some big losses in our two number ones," Rosenberger said. "Matt and I are going to have to step up and take their places and if some of the freshmen like Dennis Healy can take our places, we should do fine. I am expecting a great year out of this team."

Pitchers Jack Martin, Jeff Peterson, Scott Sharp round out the experienced staff. Martin finished the season with a 4-2 record and a 5.32 ERA in 47.3 innings pitched. Peterson was undefeated, going 4-0 in 16 outings with a 5.97 ERA. Sharp finished with a 5.40 ERA and a 1-2 record.

Murphy said he also has high expectations of freshmen Dennis Healy and Mike Morello to step in this season.



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Also providing

infield support

will be Mark

Koenig, Rob

Walsh and Steve

Bettner.

"This is one of the

most talented teams

we've had. We've added

depth at all positions," Murphy said.

The Outfield

One year ago, there were a lot of question marks in the GW baseball team's outfield. Would Mike Welch be able to convert into a center fielder? Would Allen Browning step up offensively? And who would play if any of the three starters got injured?

Those questions do not exist this year now that experience and depth have been acquired in the outfield.

Although only three outfielders received significant playing time under former head coach John Castleberry, Murphy said he expects to increase that number to six.

Junior Allen Browning, who led the team last year in fielding percentage, committing only one error all season, returns to right field. The junior also led the team in home runs last year with 10, and he played a large role in the Colonials' attack last season. Nonetheless, Browning said he does not dwell on individual success.

confidence that other players could have produced the same results if put in the position. unwilling to take With statistics that include a .322 batting average in 1991, Browning is in a position to be selected in the upcoming Major League Baseball draft.

"I would love to play, but that's the luck of the draw," Browning said.

For now, he said he feels confident GW will finish first in the Atlantic 10 Conference.

Mike Welch, a third-team All-American in 1991, returns to center field for his final season here after batting .407 with 71 runs scored, nine homers, 43 runs batted in and 15 stolen bases.

In left field, GW lost the valuable Ken LaVan, who batted .327 in 196 at bats with 61 runs scored and 29 stolen bases. But GW recruited junior college transfer Bill Hightower to replace LaVan and Murphy said the newcomer could make an immediate impact.

With the passing of another year,

Heading into last season, GW's -pitching staff had only one -hurler with more than 30 innings of work, generally considered a benchmark number separating an experienced pitcher and a novice in college baseball. This year, however, the Colonials will field seven staffers who have thrown in 30, giving the staff a new look.

The inexperience hurt last year's rotation with only one pitcher posting an earned run average under four, one landing below five and three more between five and six.

Despite the increase in experienced pitchers, GW's staff is somewhat shaky due to injuries to two of last year's best pitchers; junior Bill Anderson is recovering from elbow surgery and senior Mike Welch is nursing a sore shoulder. Both pitchers will miss at least the first two weeks of the season, and there is no guarantee that either will take the mound again this year.

With that in mind, GW head coach Jay Murphy said junior pitchers Matt

spot in left field with

Hightower. In 87 at bats last season, Alefantis hit three home runs and drove in 12 runs.

The Pitching

BATTER UP! BASEBALL PREVIEW '92



photo by Sloan Glinn

Junior pitching ace Bill Anderson is weighed down by ice.

Off-season surgery hinders ace's future

by Holger Stolzenberg

At the conclusion of last season, pitching ace Bill Anderson had high hopes of a successful junior campaign and the ensuing professional draft. But summer elbow surgery has Anderson and the Colonial's wondering if the right-hander will even be able to take the mound again.

"I'm pretty confident that my arm will come back," Anderson said. "If that's the case, I feel I can throw a little bit better but I know this year I won't be throwing and getting nine-inning complete games."

For the last two years, Anderson has been throwing with severe pain in his right elbow and it came to a point where he could no longer do routine things without pain, such as brushing his teeth.

Anderson underwent a technique called a transposition of the ulner nerve (better known as the funny bone) to correct the problem.

"It usually rests on the joint down by the bottom half of the elbow," Anderson said. "Mine moved up and out of the joint and it stayed up there permanently. It ended up knotting, so last year my arm was real tight and my fingers were real numb."

"My mechanics were fine. I did biomechanics, which tells you whether or not you have the right motion for what you're throwing," Anderson said. But the repetitive motion of throwing the slider started to take its toll. "My forearm wasn't very strong and the worst thing for elbow problems is when the forearm is not strong enough," he said.

At this point, Anderson is aiming to return the week prior to spring break. "It is not feasible to hope for anything before that," Anderson said. "I want to play for as long as my arm will let me and I hope to pitch as soon as possible."

Despite pitching through a lot of pain last year, he finished the season with an earned run average of 1.94, ranking him

sixth in the nation. He also had a 7-3 record in 88 innings pitched, yielding 17 runs on 64 hits and 14 walks, while striking out 84.

"Last year was no surprise. I aimed to have an earned run average between 1.5 and 2.0," Anderson said. "I started off at the beginning of the year real rocky. I gave up three runs in the first inning against UNC Charlotte, but after that my ERA went down every game I pitched."

Over the summer, Anderson joined the Orleans Cardinals of the Cape Cod Collegiate League, but only threw one game before deciding the pain was too much and surgery was probably the best course.

He again spoke to his doctor, who said surgery had become mandatory to untwist the nerve and return it to its normal position in the elbow.

In early October, Anderson was put on a 16-week throwing program, starting at short distances and finally making his first pitch Oct. 7 in the auxiliary gym of the Smith Center.

Anderson's recovery took a step in the wrong direction in early January, however. He was going through his third day of hurling fastballs at 70 percent of his top speed when he again felt pain — the first time since the surgery.

"I had made 25 pitches and then a ball just got away from me and went off a wall," Anderson said. "I reached down and my arm was killing me."

The injury was diagnosed as an acute pain in his elbow and he was later told he could have broken scar tissue. Since that time, Anderson has been working under a revised rehabilitation program.

Since the surgery, Anderson has had to face the reality that his chances of getting drafted at the end of this season are dim.

"Scouts and teams who see someone who has been cut or had problems with their arms aren't usually as high as a prospect in their eyes," Anderson said. "If they hear you have had arm problems, or God forbid, had surgery, it kind of lowers."

Captains carry winning attitude to lead youthful Colonial squad

by Vince Tuss

Senior captains, outfielder Mike Welch and catcher Dave Fletcher, are the only two remnants of the Colonial's 1989 Atlantic 10 Conference Champions that progressed to the Regionals of the NCAA Tournament. The two do have that successful past to look back on with the GW baseball team, but utmost in the co-captains' concerns is the present of this season's baseball team.

"For my freshman year, I came in and we won (the A-10 Championship) and we went on to Regionals," Welch said. "I think it would be nice as a senior going out to win it again. I think we have a good enough team, good in experience, good in young guys, to have the combination to go all the way."

Individual goals for Welch sound simple at first. "I want to produce just as well or as better as I did last year," he said. Looking at Welch's numbers for last year, it is obvious that task is more difficult than it sounds. He hit .407 in 209 at-bats with 43 runs batted in and nine home runs. He added 71 runs and 20 stolen bases to earn third-team All-American and first and second-team A-10 honors.

Fletcher, on the other hand, isn't thinking much about personal goals for this season. Though the third-year captain spoke mostly about the team, he didn't turn in too bad a performance last year either. His .278 batting average was good for ninth on the team and he added 37 RBI and 36 runs. His acknowledged strength, though, is defense.

One commonality for the two is the dream of getting drafted by a major league team. A collegiate player is eligible to be drafted as a junior, and while neither were selected last season, they both want to rectify that situation this year.

Fletcher says the scouts missed him because of his hitting hardships at the beginning of the season and the fact that he did not work out until the team returned from their spring trip. "Once you dig a hole like that and your average is down, you've got to work hard to get it back up," Fletcher said. "It takes a lot."

Welch said he thinks his frequent movement around the field, along with some stretch drive fatigue, were the reasons he missed the draft. "I opened peoples' eyes at the beginning of the year. When they came out to see me at the end of the year, I just didn't show as well as they expected."

Despite going unselected last year, GW interim head coach Jay Murphy sees the two having the opportunities to prove themselves in the higher level. "Both of them can handle it," he said. "They have to handle it with what they have experienced here at GW."

Welch has hardly had one position he can call home — he has pitched, played first base, left and center field. This year, he is slated to start in center, his favorite of the four.

Unfortunately, he has experienced arm trouble that is still lingering. It will keep him off the mound — where last year he was the number-two pitcher on



courtesy of GWSID

Senior co-captain Mike Welch aims to improve on last year's .407 batting average.

the mound with a record of 5-2 and a 6.21 earned run average in nine starts — until late March or April, or possibly the whole season, according to Murphy. Also, Welch may be forced to start the year at first base.

Freshman Brian Guilana, from Madison, N.J., has ably challenged the senior for the center field spot, so Guilana could get some starts.

Fletcher said the rapport between the pitching staff and the catcher determines a lot of the success those two areas will have. He begins working with the pitchers in the fall, in games and game situations. "We'll talk about things and that's when you really find out how a pitcher wants to work," he said.

For the two co-captains, their leadership roles are important this year with the core of young and developing players — 15 of this season's 26 players are freshmen or sophomores. Fletcher and Welch approach the task from a different angle.

Fletcher presents a very vocal style, yelling at people when necessary. "It usually takes one yell or one reprimand," he said, "and they realize there's

a time for playing and a time for being serious."

Murphy said Fletcher's leadership abilities are his forte. "Dave is a leader, that's his number one characteristic. Being a leader vocally is a big asset. It encourages people to get actively involved," Murphy said.

Welch goes about his role in a different manner, leading more by example instead.

"I try to lead more by action because I'm not a very vocal person," he said. "I go about things by letting people use me as an example, see I'm working hard... If they see I'm doing it, then maybe they'll do it, which people do do."

The two seniors said the coaching change from former head coach John Castleberry to Murphy will affect how well the team is organized. "Castleberry did a great job and built the program up to what it is now," Welch said, "and (Murphy) was here with him for four years so he knew what (Castleberry) wanted to get across. He set the foundation with (Castleberry) so it wasn't a drastic change. (Murphy) plans what we are going to do a lot better, which helps us a lot more — make us prepared for what we have to do."

BATTER UP! BASEBALL PREVIEW '92

Recruiting class shows promise

by Becky Heruth

Twelve new players have joined the GW baseball team in one of the team's largest recruiting years ever, with prospects coming from as far away as California and as close as New Jersey. The newcomers have added much needed depth to the Colonials.

Justifying the big rookie class, Murphy said, "We don't have a very big senior class. The quality of depth makes a difference. We have gained everything back that we have lost (to graduation)."

The state of New York has given the Colonials two of its newest pitchers: freshmen Dennis Healy and Mike Morello. Healy, who attended the same high school as GW's new head coach Jay Murphy, had a 10-6 record and 1.67 ERA during his first two years of varsity baseball. "He is one of our top three or four guys," Murphy commented on Healy's place with the Colonials. "He's a competitor. Every time he goes on the

mound, he's competing for the team."

Left-hander Morello, an all-conference selection and the most valuable pitcher his senior season at Union Endicott High School in Endicott "will also see a lot of action in a hurry," Murphy said.

"First semester has been kind of tough, with baseball and studying," Healy said. "But the team has really been great."

Both hurlers agreed things get more intense in college baseball. "High school is nothing compared to GW," Healy said. "Competition is really tough here, but I think we will do really well."

Freshman infielder Mark Koenig will be able to fill in at three positions and has added the most depth to the team, according to Murphy. Currently, he is competing with senior Todd Pitsinger at second base, but he may also see action as shortstop or third base.

"He has the right attitude," Murphy said. "He thinks he is good enough to

start as a freshman. That is good."

Lone sophomore Bill Hightower is a transfer from North Florida Junior College, where he batted .364 in his first year. "I was recruited by many major schools in Florida and I think GW could play with them," Hightower said. "We can contend with anyone in the nation."

Murphy said all the new talent will be seen soon. "I bring freshmen in here to play, not to watch," Murphy said.

Commenting on the combination of experienced and new players, Murphy said "the younger guys have gotten better and the older guys are working hard to play. That is what makes a program good."

The other new freshmen are: infielders Steve Bettner and Rob Walsh, outfielders Brian Guiliana, lefty pitchers Ryan Clark and Scott Linder, right-handed pitcher Butch Ware, catcher Yorden Huban and utility man Brian Urda.

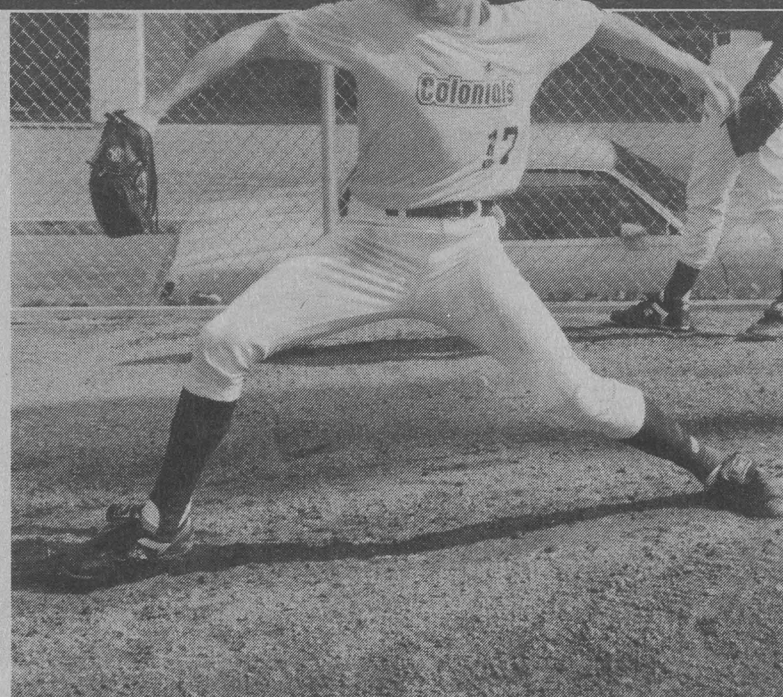


photo by Sloan Ginn

Recruit Mike Morello hopes to rise above the pack this season.



photo by Sloan Ginn

Determination is written all over freshman Dennis Healy's face.

1991 BASEBALL STATISTICS

BATTING:

PLAYER	GP	GS	AB	R	H	HR	RBI	SB	AVG
WELCH, MIKE*	56	56	209	71	85	9	43	20	.407
ORLOSKY, GREG	56	54	207	50	81	5	65	15	.391
LA VAN, KEN	55	52	196	61	64	3	27	29	.327
BROWNING, ALLEN*	57	56	183	39	59	10	53	10	.322
MARTIN, JACK*	29	19	74	11	23	0	18	3	.311
PITSINGER, TODD*	49	39	136	31	40	9	33	2	.294
PATTON, GREG*	55	53	165	30	48	3	24	2	.291
FERGUSON, WILL*	49	43	134	25	38	5	30	2	.284
FLETCHER, DAVE*	56	54	176	36	49	6	37	3	.278
SHARP, SCOTT*	35	29	102	14	27	3	10	3	.265
BONFADINI, MIKE	15	2	12	4	3	0	1	0	.250
BAKER, PAT	14	9	30	5	7	2	5	0	.233
HENDRICKS, RYAN*	40	25	87	20	18	3	14	0	.207
ALEFANTIS, L.J.*	41	22	87	14	18	3	12	2	.207
PETERSON, JEFF*	7	0	6	1	1	0	0	0	.167
TREIBER, JOHN	1	0	1	0	0	0	0	0	.000
NOVAK, DON	1	0	1	0	0	0	0	0	.000

PITCHING:

PLAYER	W-L	ERA	G	GS	CG	IP	H	R	ER	BB	K
ANDERSON, BILL*	7-3	1.74	12	11	7	88.0	64	28	17	14	84
AMINOFF, MATT*	3-3	4.94	13	9	0	54.7	69	48	30	38	37
MARTIN, JACK*	4-2	5.32	17	8	1	47.3	57	34	28	21	28
SHARP, SCOTT*	1-3	5.40	12	4	1	30.0	37	21	18	18	18
PETERSON, JEFF*	4-0	5.97	16	3	0	37.7	41	31	25	27	26
WELCH, MIKE*	5-2	6.21	11	9	2	62.3	77	46	43	34	27
SPOONER, JOSH	1-0	6.75	8	2	0	16.0	19	19	12	9	10
BAKER, PAT	1-5	7.79	13	2	0	17.3	27	21	15	9	9
NOVAK DON	2-0	7.92	18	1	0	30.7	42	30	27	21	17
TREIBER, JOHN	0-2	8.18	16	0	0	22.0	34	24	20	16	17
ROSENBERGER, RICH*	2-5	8.80	16	7	1	44.0	71	52	43	23	27
THIESSEN, CAMERON	0-1	10.05	7	1	0	14.3	16	21	16	15	6

(*) DENOTES RETURNING PLAYERS

1992 SPRING BASEBALL

DAY	MONTH	DATE	OPPONENT	TIME
WED	FEB	26	AT JAMES MADISON	3:00 P.M.
FRI	FEB	28	AT NORTH CAROLINA STATE	3:00 P.M.
SAT	FEB	29	AT NORTH CAROLINA STATE	2:00 P.M.
SUN	MAR	1	AT NORTH CAROLINA STATE	2:00 P.M.
TUE	MAR	3	VIRGINIA COMMONWEALTH	3:00 P.M.
WED	MAR	4	AT MARYLAND	3:00 P.M.
SAT	MAR	7	FAIRFIELD (2)	11:00 A.M.
SUN	MAR	8	MOUNT ST. MARY'S (2)	12:00 P.M.
TUE	MAR	10	AT MARYLAND-BALTIMORE CO.	3:00 P.M.
WED	MAR	11	COPPIN STATE	3:00 P.M.
FRI	MAR	13	AT SOUTHWESTERN LOUISIANA	7:00 P.M. CST
SAT	MAR	14	AT SOUTHWESTERN LOUISIANA	7:00 P.M. CST
SUN	MAR	15	AT NEW ORLEANS	1:00 P.M. CST
MON	MAR	16	AT SOUTHEASTERN LOUISIANA	7:00 P.M. CST
TUE	MAR	17	AT LOUISIANA STATE	7:00 P.M. CST
WED	MAR	18	AT LOUISIANA STATE	7:00 P.M. CST
THU	MAR	19	AT NICHOLLS STATE	2:30 P.M. CST
FRI	MAR	20	AT NEW ORLEANS	7:00 P.M. CST
TUE	MAR	24	AT RICHMOND	3:00 P.M.
WED	MAR	25	JAMES MADISON	3:00 P.M.
SAT	MAR	28	DUQUESNE* (2)	12:00 P.M.
TUE	MAR	31	AT GEORGE MASON	2:30 P.M.
WED	APR	1	HOWARD	3:00 P.M.
SAT	APR	4	WEST VIRGINIA* (2)	11:00 A.M.
SUN	APR	5	WEST VIRGINIA	12:00 P.M.
TUE	APR	7	RICHMOND	3:00 P.M.
WED	APR	8	AT COPPIN STATE	3:00 P.M.
SAT	APR	11	AT WEST VIRGINIA* (2)	11:00 A.M.
SUN	APR	12	AT WEST VIRGINIA* (2)	12:00 P.M.
TUE	APR	14	TOWSON STATE	3:00 P.M.
WED	APR	15	MARYLAND-BALTIMORE CO.	3:00 P.M.
SAT	APR	18	AT DUQUESNE* (2)	1:00 P.M.
SUN	APR	19	AT DUQUESNE* (2)	12:00 P.M.
TUE	APR	21	GEORGE MASON	3:00 P.M.
WED	APR	22	AT MOUNT ST. MARY'S	3:00 P.M.
SAT	APR	25	ST. BONAVENTURE* (2)	1:00 P.M.
SUN	APR	26	ST. BONAVENTURE* (2)	12:00 P.M.
TUE	APR	28	AT TOWSON STATE	3:00 P.M.
WED	APR	29	MARYLAND	3:00 P.M.
FRI-SUN	MAY	8-10	ATLANTIC 10 CHAMPIONSHIPS (AT BOYERTOWN, PA)	TBA

INTERIM HEAD COACH: JAY MURPHY

ASSISTANT COACHES: MARK LEAVITT, TOM WALTER

VOLUNTEER ASSISTANT COACH: LEW JENKINS

(*) DENOTES ATLANTIC 10 CONFERENCE GAMES

Ex-nat'l security adviser calls communism a 'tragic' failure

by Jen Batog
Hatchet Staff Writer

Communism was a tragic experiment that proved nothing and it will take years before its history can be erased, former National Security Adviser Zbigniew Brzezinski told a standing room only crowd Thursday in the Marvin Center Ballroom.

Brzezinski, who was national security adviser under President Carter, said communism is no longer a force in an ideological sense, even in Cuba, Vietnam and China where the Communist Party still remains in power. He said not a single Communist country exists today in which leaders use their power to implement social programs from communist ideology.

"These countries essentially use the ideology to protect existing political powers, he said. "There is nowhere in the world, even within the still Communist Parties, anyone can say the ideological component of communism is viable."

Brzezinski said people must be aware that it will take a long time to erase the legacy of Communism in Eastern Europe. He predicts it will take at least one year of repair for every year Communism was in existence and he said in Eastern Europe it will take 25 years or more.

Hungary, Poland and Czechoslovakia may be capable of overcoming Communism, he said, but in the former Soviet Union, erasing the legacy of the Party will be a difficult and prolonged process.

The political debate will not be about the question of democracy, Brzezinski said. The real struggle will be whether Russia resumes efforts to remain an imperial state or decides to abandon that



photo by Daniel Schein

FORMER NATIONAL SECURITY ADVISER ZBIGNIEW BRZEZINSKI DEEMS communism a failure at a speech in the Marvin Center Ballroom Thursday.

legacy. "There is no way that post-Communist states will become democratic ... if Russia does not become first a modern, national, non-imperialist state," he said. The transformation will be a necessary stage in Russia's rebuilding process, he noted.

Brzezinski argued that history's verdict on Communism will be that the ideology was an unusual intellectual aberration and that the myth and mystique of Communism obscured

judgment, producing low social gains at a high human cost.

He said communism arose from a tragic perversion of the idealism and rationality of the French Revolution, and in this century these things became perverted from being pushed to extremes. "The combination of the two, idealism carried to a hateful extreme, and rationality carried to an absurd extreme profused the realities of Communism."

Correction

In the Feb. 20 story about the Senate midyear review proceedings ("Emergency SA Senate meeting settles club funding questions," pg. 3), incorrect information was given about the College Democrats funding. The group received no additional funds from the Senate at the review.

The editors regret the error.

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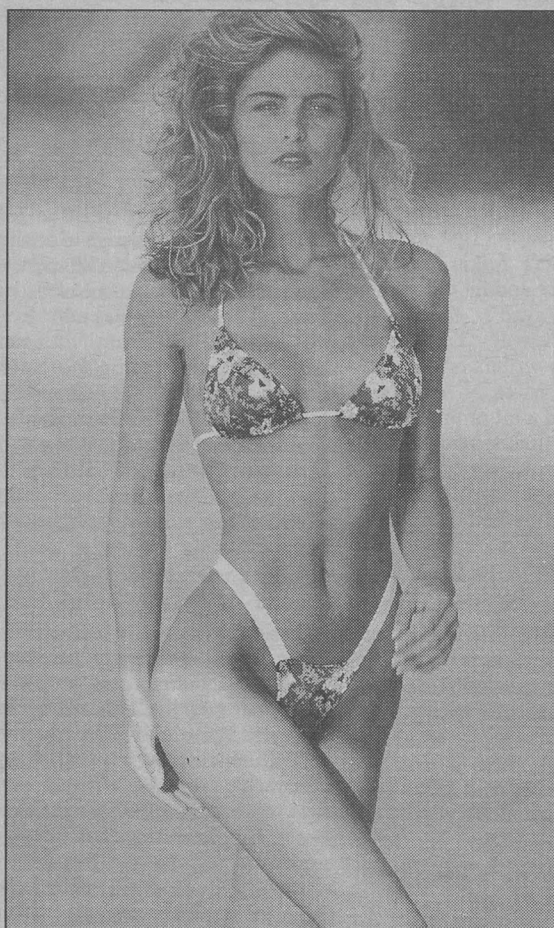
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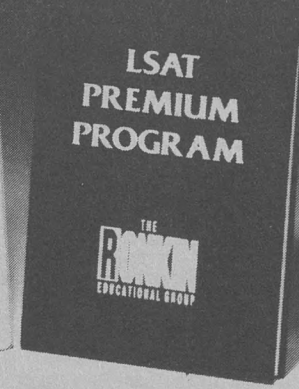
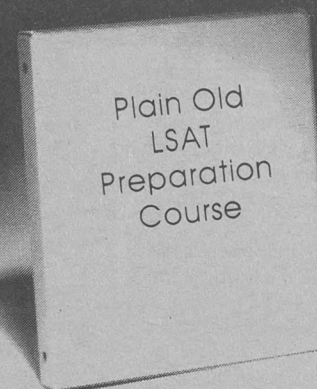
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IMPRESSIONS

GW junior raps philosophical

Student rhymes, rocks in tradition of Public Enemy and X-Clan

by Jeff Goldfarb

Richard Williams is much angrier than he ever lets on in regular conversation. He talks diplomatically about how students at GW have so much more to learn about each other — culturally, racially and socially. Last September, he wrote a forthright, controversy-stirring, albeit toned-down letter to the Hatchet about multiculturalism and the "System" — and he signed it Olsen X. But if you saw Richard perform at this year's homecoming talent show and heard the words to his gripping "Rock Hard Soul," then you know how angry he really is.

Despite his rooted concerns about this campus' racial problems, Richard smiles a lot. He sports shortcut dreads atop an all-American face and his blue-framed specs make his eyes stand out even more against his dark skin. He possesses a bright, collegiate, multicultural look — the kind universities like to throw on brochures to say, "See, we have talented students of all races."

But he's also got a look that screams out "Dance!" which he does rather well. His 6-2, lanky, all-legs frame makes his stage presence somewhat reminiscent of Fred Astaire, though even the artful Astaire would have trouble with some of Richard's moves, and vice-versa.

The finance major is currently recording two, count 'em two, records. One is a solo collection of Richard's work and the second is a joint production with two others. While he has written and sung a variety of music, rap is the route Richard is taking now. No word yet on when his tunes will be available for purchase, but keep your eye out.

He was first turned on to rap by the Beastie Boys while he attended high school in Texas. Also influenced early by rap trend-setters Run-DMC, Richard now fashions his rhymes after the ever-controversial Public Enemy and the lesser-known, but politically hard X-clan.

The opening four lines of "Rock Hard Soul" are indicative of the two groups' influences: "Here is the signal, stop all the presses/Tired of the way that the media regresses/Telling me I rank with the black white panda/No need to argue and read you Miranda."

"To be successful in rap, you've got to have some way of dealing with political issues," Richard offers. That concept presents no problem for him, as long as he has a message. "Once I have an idea of where it's going and I have a focus . . . it's not too difficult to write rhymes."

But a pure child of the '80s and MTV, Richard thinks performance as much as he thinks substance: "While I'm writing down lyrics . . . I'm thinking about how I want to put this visually."

In fact, Richard — a first-generation American whose family hails from Trinidad — credits MTV a little bit for helping bridge the racial gap. He says "YO! MTV Raps" helps broadcast to young, middle class, white Americans the messages in black rap music. But, according to Richard, in spite of the fact that many white people buy black rap albums, it is not always the message whites are listening to but instead the hype of the trend. "There's a fascination with hip-hop culture," he says, reasoning out the recent success of such stars as Public Enemy and Hammer.

Even if more white people were listening to and learning from the often provocative lyrics of rap music, everyday problems would not come close to being solved, Richard laments — which is why he has no intention of trying to inspire change through his music. Instead, he proclaims proudly, "I forsee making change through making money." Though he offers no further explanation of his intentions, Richard hints that he wants to transform his intended wealth into helping others attain their dreams.

Richard does hope to "make (a) statement as an artist" because "music is a spirit," he waxes, sounding every bit the part.

Eventually, however, he wants to take his business degree, combined with his musical prowess and manage a record company or produce a label because "music is a business," he accidentally confesses in an unintended moment of subliminal cynicism.

In another brief spurt of disgust, Richard discusses the problems he sees with regard to the low percentage of black students, professors and administrators at GW. Asked how he thinks the problem here could be solved, Richard admits, "The solution doesn't lie in the University per se." He says, in another anger leakage from his otherwise flowing good nature, it is a historical problem that needs fixing. "It all goes back to how the education system was set up in this country and how little it has changed."

Richard says the only reason he is even here at GW is because as a National Merit Finalist he was offered a tuition scholarship. And even though he benefited from a well-funded and multicultural high school, he says, "Funding for public schools should be distributed equally."

For now, Richard intends to stay active pursuing his musical career and to continue enjoying his collegiate stay at GW, despite how "hard" it is to be black here, he says conspicuously disappointed and a little angry.

He will strut up and down the campus streets for another year-and-a-half sporting his appliqued jeans and L.A. Raiders hi-tops. Richard will keep his upbeat demeanor, smile frequently and respond to the perpetual hellos he gets in the Marvin Center and elsewhere from his many friends here. And he will likely continue to constructively outlet his buried anger at the "System" in his music, which will hopefully make more of a difference than he had ever intended.



photo by Sloan Ginn

Richard Williams performs "Rock Hard Soul" at the Homecoming talent show Jan. 30.

Live from New York, it's Lorne Michaels!

by Danielle Noll

Since his latest big-screen production, *Wayne's World* opened Feb. 14, seven-time Emmy winner Lorne Michaels has been busier than usual, to say the least. When he's not entertaining press interviews or promoting the movie, he's contributing the rest of his energy to his job as executive producer of his own creation, "Saturday Night Live."

In addition to producing and co-writing *Three Amigos* and Gilda Radner's feature, "Gilda Live," the Toronto, Canada, native has produced comedy and music specials for television that have featured Steve Martin, The Beach Boys, the Rolling Stones, Neil Young, Simon and Garfunkel and Randy Newman. Michaels managed to take a few minutes out of his hectic schedule for a conference interview via telephone and fielded questions regarding *Wayne's World*, "SNL" and "The Dennis Miller Show." Below, in no particular order, are several of the questions.

What made you decide to produce *Wayne's World*? I know you've done some movies in the past, but were you ever worried that maybe with *Wayne's World* since it was such a great skit on television that it wouldn't transfer well?

I went to Paramount Pictures two years ago and the agreement was to make movies that were relatively low-budget and that they would give me creative freedom, which they did. *Wayne's World* was the first movie. I asked (screenwriter) Mike Myers to come to Paramount and he did and we agreed to do *Wayne's World*, and (screenwriters) Bonnie Turner and Terry Turner were writers on the show and worked with Mike on the script. Dana (Carvey) had a lot of things to do with it as well. We finished the last show here on May 20 and went out there in June and wrote and rewrote until we started filming in July and then we did the picture in 35 days. So there was never any time for it to get grand.

What do you think makes Wayne and Garth so appealing?

I think that what makes them so appealing is that they're instantly recognizable to the audience that knows them. For one, I think that they're incredibly easy to underestimate. They look dumber than they are. And I also think that they have tremendous vitality and energy and they're funny.

Besides the extremely short shooting schedule — 35 days — what were some of the other problems you had shooting the movie, going from the TV screen to the large screen with *Wayne's World*?

I think it was just always rewriting, just trying to make it funny . . . there

were no frills and we were like a small sort of unit outside the studio and it was very hard to stop them (the studio) from making it better, to improve it, which I think would have spoiled it.

How did you like working with (director) Penelope Spheeris and as a producer, how much creative control did you have?

I had pretty much complete control creatively. Penelope Spheeris worked for me; she and I are old friends and she worked on the first year of "SNL" producing short films that Albert Brooks made for the show. She fit right in in terms of the sensibility.

How (time) consuming is "SNL" for you?

Totally. What's nice about *Wayne's World* was that it was a really good summer job. When I made it ("SNL") up in '75 — when I made up the schedule — I really only knew the school year, so we pretty much kept to the school year . . . but we're basically back here Labor Day and stay till Memorial Day, so there's that three months off, and . . . even in the '70s, I would do a special. Two years ago I did the Rolling Stones' tour, a couple years ago I did the *Three Amigos*, one year in the '70s I did a show called the Rutles, one year I went on the road with the Beach Boys and with John Belushi and Dan Aykroyd — we did a film on that. Some summers you want to work and some summers you don't want to work.

Why do you prefer live television in that format over a taped show?

We go from blank page to on the air in six days and I think that part of the excitement of that and one of the reasons I started us that way was it led to almost no interference from the network because it was moving too quickly. It doesn't go on at 11:30 (p.m.) because it's ready, it goes on because it's 11:30 (p.m.) and because of that, we're sort of always in a state of becoming. Therefore, we don't have time to overthink or even rethink a lot of things, which I think has kept the show fresh.

Why do you think "SNL" has been around so long?

I think we try really really hard, and I think it matters deeply to everybody who works here that it be good. The ratings are now the highest they've been since, really the mid-'70s, which is very rare in network television because the percentage of people who are watching network television has shrunk tremendously. But our ratings have been going up every year for the last four years.

What do you think are some of the reasons "SNL" has been becoming better in the past few years?

I think the show has gotten better, I think this cast is great and the writing staff is the best it ever was and we've been very fortunate with hosts and with music.

ARTS & FEATURES

Siouxsie and the Banshees leave audience 'Spellbound'

by Joshua Wellikoff

There have been a lot of changes in the world since Siouxsie and the Banshees' first performance at the punk festival at London's 100 Club in 1976. The Cold War ended, six Police Academy movies were made, pump-action tooth paste was invented

and crunchberries were added to Cap'n Crunch. One thing that has not changed, however, is the ability for the Banshees to put on an electrifying and magnificent performance that leaves the audience spellbound.

This is not to say that Siouxsie and the Banshees have not changed since 1976, because it is precisely their ability to adapt to the times that has kept them

relevant for so long. They have been giant for 15 years now, but they have never fallen into the Spinal Tap trap that has destroyed so many other bands. By constantly updating their image and sound, the Banshees continue to defy categorization. In fact, everything they do sounds innovative and original. Their peers who performed with them that historic night in 1976, however, have not fared as well. The Damned are stagnating in a retrogressive state,

continuing to regurgitate 1977-era punk. Johnny Lydon of the Sex Pistols is putting out embarrassingly bad music with his current band, Public Image Ltd. The Clash self-destructed years ago after alienating many of their original fans. Most of the other bands who played have since faded into obscurity, but the Banshees continue to evolve and mature without losing their musical integrity. This fact was confirmed to the sold-out audience at Lisner Auditorium Feb. 19.

The curtains parted after a dramatic Eastern drum beat to reveal both the band and an intricate set. The two-story stage platform shocked most of the audience who have never seen anything

like that before except on MTV's Headbanger's Ball. They opened up with "Cry" and proceeded to play most of the songs from their latest album, *Superstition*. During the chillingly beautiful "Softly," the smoke alarm went off and the lights were turned on; this was extremely bad timing because the song was so captivating. The audience was lost in the sadness and swirling keyboards until the alarm rudely yanked everyone back to reality. The band handled the situation well though and did not let it turn into a disaster. The drummer, Budgie, and guitar player, John Klein, walked offstage, but Siouxsie verbally taunted them until they came back. The next few songs were played with full lights on to the obvious enjoyment of Siouxsie.

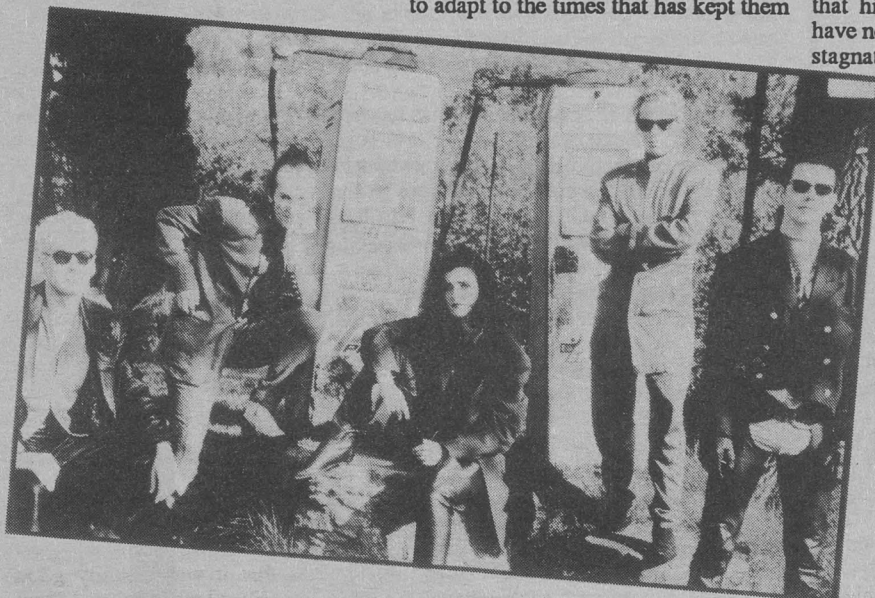
The set consisted of songs from the last two albums, *Peepshow* and *Superstition*. The type of people in the audience who believed MTV when they called Siouxsie and the Banshees a new band were probably pleased at this play list. However, most of the fans, I am sure, could not help but feel disappointed. These die-hards were the ones who cheered the loudest when the opening chords to "Happy House" wafted across the auditorium. The extraordinary new single, "Fear (of the Unknown)," closed the set with a hectic,

pulsating fury.

The two encores consisted of four songs from the older albums. "Overground," an updated version of the sinister song from their first album *The Scream* is a prime example of how the Banshees can perform a 15-year-old song written before they knew how to play their instruments and have it sound as good as their recent hits. "Skin," from their third album, *Kaleidoscope*, a raucous exploration of sexuality, was the most captivating song of the night and the band's performance of the classic

"Dear Prudence" proved just why the Beatles are no longer together and the Banshees are. "Spellbound," from the album *Juju*, closed the set. This song harks back to the band's gothic days and was a positively evil rendition of one of the group's most disturbing songs. One could not help but be moved by this powerful display of macabre and psychedelia.

It was a physically and emotionally draining encore, but the end of the show was not at all welcome. The effects of their powerful performance lingered on for hours after the show. As the fans filed out of the auditorium into the night, illuminated by a full moon, I noticed more than one person glancing into the shadows anxiously hoping there was nothing lurking nearby.



After 15 years, Siouxsie and the Banshees still have the power to create an electrifying performance.

Renovations revive Spirit of St. Louis

by Vago Muradian

For more than 65 years, the name Charles A. Lindbergh has been synonymous with aviation achievement. Although he passed away in 1974, his accomplishment and his plane, the Spirit of St. Louis, live on at the National Air and Space Museum of the Smithsonian Institution. In the 15 years since its opening, this museum has become one of the most popular in the world and Lindbergh's plane one of its top attractions. Until recently, the Spirit of St. Louis has hung overhead in the Milestones of Flight Hall. The aircraft now sits on the floor undergoing routine maintenance, according to museum officials. The plane will be on display in this manner until the end of February or the first week of March, offering an ideal opportunity for a close-up look at this historic aircraft.

When Lindbergh took off alone for Paris on the morning of May 20, 1927 from Roosevelt Field (now a Long Island mall), he was an unknown 25-year-old air mail pilot from St. Louis. After he landed at Le Bourget Airfield in Paris 33 and a half hours later, he became an international hero and a household name. Although more than 90 people had crossed the Atlantic Ocean by 1927, only Lindbergh, known as "The Lone Eagle," had flown the distance solo and non-stop. The flight, sponsored by the St. Louis business community, won the \$25,000 Orteig Prize, in an intense competition that involved many of the greatest aviators of the day. The young midwestern underdog was driven by a vision to prove that the future of aviation lay in reliable transportation, not stunt flying.

His accomplishment accelerated the aviation transportation industry that moves millions of passengers daily worldwide.

The Spirit was built by Ryan Airlines of San Diego, which agreed to modify one of their existing monoplane designs to conform to Lindbergh's exacting specifications. Ryan also agreed to build the plane for \$10,000 in less than two months in order to compete with the other contenders. The result of their efforts was a single-purpose aircraft, the extraordinary Spirit of St. Louis, designed to carry one pilot and enough fuel to fly from New York to Paris.

In order to increase fuel capacity, all comforts were eliminated from the craft. There were no radio or extensive survival gear, not even a parachute. All were omitted at Lindbergh's request, who reasoned that any crash at sea would be fatal. Since fuel meant range, he preferred to carry enough of it to outfly weather, fight strong headwinds or find a suitable emergency landing sight. Often, while flying the mail, Lindbergh had been forced to land due to bad weather after running out of gas while waiting for conditions to improve. On this flight he was determined that failure to reach Paris would not be for lack of fuel. His only concessions were a one-man rubber raft, flares, a flashlight, a brown paper bag of sandwiches, maps and several canteens of water.

The aircraft was donated to the Smithsonian Institution by Lindbergh in 1928 and was displayed until 1976 in the Arts and Industries Building, which now houses the 1876 Centennial Exhibition. It was then taken to what is now the Paul E. Garber Facility at Silver Hill, Md. for cleaning and preparation and

Paris — or anywhere else for that then hoisted into its final resting place in the new National Air and Space Museum in 1976. The plane is currently receiving its first thorough physical since it was acquired by the Smithsonian.

Looking at the Spirit of St. Louis, one appreciates what today we take for granted. We board a plane and a few hours later, land in another corner of the world. We fly and sleep in climate-controlled comfort, we eat and drink, and even watch a movie or listen to music. The planes can take off, fly and land automatically, regardless of the weather. Lindbergh, however, did everything manually and alone, exposed to the elements and the unrelenting roar of his engine. The principle effect of his achievement was to show the world that aviation had come of age. He foresaw that air travel would someday link the world as never before imagined, and it was this belief that drove him to organize the flight. In one flight, perceptions about time, distance and the future itself were shattered.

As The Spirit sits on the Smithsonian floor, seemingly poised for take-off, one can almost sense the anticipation of the impending flight.

Lindbergh once said of his beloved chariot, "The Spirit of St. Louis is a wonderful plane. It's like a living creature, gliding along smoothly, happily, as though successful flight means as much to it as to me, as though we shared our experiences together, each feeling beauty, life and death as keenly, each dependent on the other's loyalty. We have made this flight across the ocean, not I or it."

So the next time you're flying to



photo courtesy of The National Air and Space Museum

Charles A. Lindbergh, one of the pioneers of modern aviation.

matter — look out the window at the ocean, feel the wind on your face and the sun in your eyes. Look at the fearsome clouds and the ocean below over which you so effortlessly glide and thank the man who lit the spark that made all this a reality.

The National Air and Space Museum is located on the Mall, between Independence Avenue and Jefferson Drive and Fourth and Seventh Streets SW. The closest Metro stop is L'Enfant Plaza and museum hours are 9:45 a.m. to 5:30 p.m. daily.

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NEWS BRIEFS

Rice Hall receives package thought to be a bomb

A package in Rice Hall thought to be an explosive device was reported to authorities Thursday, according to University Police captain Anthony RoccoGrande.

The admissions office called UPD at approximately 11:35 a.m. and informed officers they had received a package that looked like a bomb, RoccoGrande said.

UPD responded to the call and evacuated the building. A bomb squad from the Metropolitan Police Department x-rayed the package and discovered it was a false alarm. The whole process took about 45 minutes, RoccoGrande said.

He would not say where the package came from because the matter is still under investigation.

-Lisa Leiter

ΦΚΨ, D.C. Big Brothers host bowling tournament

The Phi Kappa Psi fraternity joined the D.C. Council of Big Brothers in a bowling tournament in the Marvin Center Saturday afternoon.

Phi Kappa Psi helped organize the event, provided food and beverages and distributed prizes from local businesses to the 22 participating Big Brother pairs.

The Big Brothers program provides adult male role models for children who don't have them at home.

Phi Kappa Psi President Shawn Metcalf said, "Big Brothers is a good organization that helps to give underprivileged kids . . . a fighting chance." He said the fraternity plans to become more involved with Big Brothers in the future.

The two organizations began working together two years ago when Phi Kappa Psi took the Big Brothers to lunch and a men's basketball game.

Grady Jamison, treasurer of the Big Brother group, commended the fraternity for their "positive support" and said he welcomes more joint activities.

Jamison explained the importance of role models for kids and teenagers in need of direction. Many of the children are referred to Big Brothers through schools, courts and social workers.

-Todd Sandman

SEA rewards students drinking from reusable mugs

Students for Environmental Action is encouraging the GW community to reuse materials and reduce waste with a campaign that rewards students who use reusable mugs at any campus dining facility where styrofoam cups are available, SEA student outreach officer Diana Santillan said.

SEA created their reusable mug campaign because Marriott "made us choose between two evils — styrofoam cups or wax coated paper cups," Santillan said.

SEA members will patrol George's on the fifth floor of the Marvin Center, and the Grand Marketplace on the first floor of the Marvin Center beginning Feb. 24. Anyone seen holding a reusable mug will have their name and phone number placed into a drawing to win various prizes, Santillan said. The first drawing will take place next week; prizes include T-shirts and pins.

In addition to the reusable mug campaign, SEA members will start to bring their own plates to Marriott dining facilities where styrofoam plates are used.

-Stefani Scholssberg

Pell

continued from p. 1

As approved, with only Sen. Jesse Helms (R-N.C.) in dissent, the measure would increase limits for guaranteed student loans. Limits for first and second-year students would increase from \$2,625 to \$3,000 a year and the limit for other undergraduates would be bolstered to \$5,500 from \$3,000. For graduate students, the limit would move from \$7,500 to \$9,000.

"With greater federal aid, more families will be able to realize their dream of providing college education for their

children," Sen. Edward Kennedy (D-Mass.), chairman of the Labor and Human Resources Committee, said.

The passed Senate bill (S. 1150) makes provisions for a simplified application form for families with incomes of less than \$50,000 and establishes an easier structure for reapplication for federal assistance.

"The persistent nature of the current serious recession has heightened our awareness of the need to invest in America's future, and there is no better way to do so than through education," Kennedy said.

Stricter penalties for fraud are also established in the legislation. Schools with loan-payback default rates higher than 25 percent would be cut off from the loan program.

Attention Candidates!

The Hatchet will publish candidate statements in the Feb. 27 issue. Statements should not exceed 100 words for presidential candidates, 75 words for PB chair and EVP and 50 words for Senate.

The deadline for submission is Tues. Feb. 25 at noon in Marvin Center 433.

IFC elects 1992-93 executive board

GW's Interfraternity Council elected Alpha Epsilon Pi member Dan Serviss as president at the 1992-93 executive board elections Feb. 19.

IFC's new officers will assume their responsibilities after an induction ceremony March 4. Sigma Phi Epsilon member Steven Dorfman will become vice president; Sigma Nu member Mark Cantanella will become treasurer; Theta Delta Chi member Cris Parrino will become rush chairman and Sigma Alpha Epsilon member Sean Breckvick will become secretary.

Serviss said he sees next year as an important and trans-

itional year for IFC. "(Greek-letter organizations) have to unite together to create a school with strong (fraternity and sorority) spirit," he said. One of his goals is to continue growth of fraternity involvement around campus as well as promoting "interfraternalism with my fellow (Greek-letter organization members)."

In addition, Serviss said he wants to continue community service activities and strive toward a more unified fraternity atmosphere.

-Sam Silverstein



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Sunday, March 1, 1992 at 2:00 P.M.

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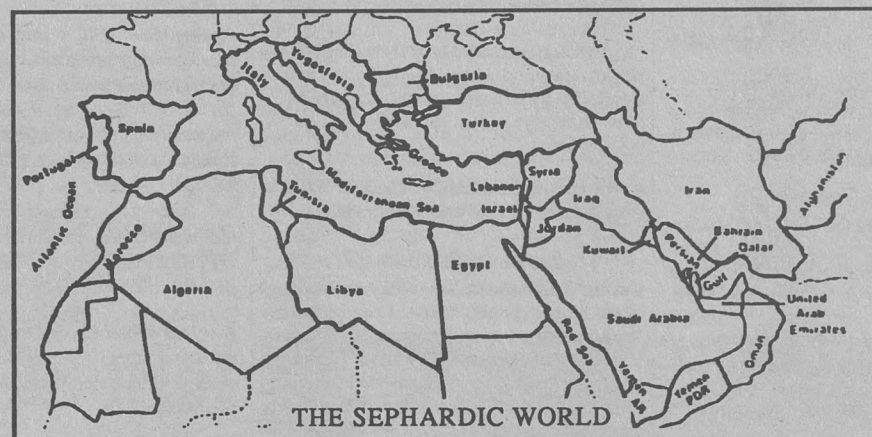
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THE PROGRAM WILL BEGIN PROMPTLY AT 2:00 P.M.

Campus Highlights

February 24 - March 1

Campus Highlights is a calendar of events at GW. Submissions for upcoming week must be turned in to GW Information Center (Marvin Center, 1st floor) no later than preceding Wednesday at noon.

MONDAY, FEBRUARY 24

Informal New Testament Greek Reading Group. Building O 202, 12:30-1:30pm. Info: 994-6326 (Prof. Wallace) or 994-6125 (Prof. Fisher).

Workshop, "Enhancing Test Performance." Marvin Center 411, 3-4:30pm. Info: 994-6550.

Lecture, "Coinciding with Angles of Vision." Marvin Center 414, 6pm. GW Professor James Horton will speak in conjunction with "Angles of Vision" Exhibit presently in Colonnade Gallery. Info: 994-8401.

PIRG - Employer Information Session. Academic Center T-509, 7pm. Career & Cooperative Education Center. Advance sign-up required. Info: 994-6495.

TUESDAY, FEBRUARY 25

Speaker: [CANCELED] Smith. Rome Hall 206 12:30-1:30pm. [CANCELED] size winning Moscow correspondent [CANCELED] *NY Times* & author of *The New Russians*. Info: 994-2250 (Christin).

Discover Yourself in Relationships. Marvin Center, 12:30-2pm. To improve relationships. Call for interview. Info: 994-6550 (Zsuzsanna Gyorky or Nicholas Ladany).

Effective Interviewing Workshop. Academic Center T-509, 2-3:30pm. Advanced sign-up required. Info: 994-6495.

Letters & Resumes Workshop. Academic Center T-509, 5-6:30pm. Advanced sign-up required. Info: 994-6495.

Mandatory Euro-Club Meeting. Marvin Center 413, 6-8:30pm. For participation in International Week. Info: 994-7389.

Procrastination Prevention Program. Marvin Center 411, 6:10-8pm. To help prevent procrastination. Sign up. Info: 994-6550 (T. Thome Wiggers).

WEDNESDAY, FEBRUARY 26

General Accounting Office (GAO) Information Session. Marvin Center 402-4, 12pm. Info. on full-time employment & summer intern positions. Sign-up for interviews. Info: 994-7572.

GWU Toastmasters Club Weekly Lunchtime Meeting. Marvin Center 501, 12:15-1:15pm. Info: (703) 685-7357. (Jennie).

Lisner At Noon. Lisner Auditorium, 12:15pm. The GWU Collegium Musicum performs repertoire of Elizabethan music. Free & open to public. Info: 994-1500.

Study Skills Seminars. Marvin Center 411, 4-5:30pm. Improve reading, studying, & test taking skills. Sign up. Info: 994-6550 (T. Thome Wiggers).

Universally Speaking Toastmasters Club event. Marvin Center 403, 6:30-8pm. Info: (703) 685-7357 (Jennie).

THURSDAY, FEBRUARY 27

"Time for Yourself: An Artbreak." University Counseling Center, Art Therapy Studio, 3-4pm. No art experience necessary. Info: 994-6550.

ISS Coffee Hour. 2129 G St., ISS Lounge, 4-7pm. Co-sponsored by AIESEC. Info: 994-6864.

Colonials Tail Gate Party. GW Club Tavern, 5:30-7:30pm. \$5 per person, includes reduced drinks, hors d'oeuvres, sports videos. Reservations required. Info: 994-6610.

Moving On: Becoming Untangled from Family Patterns. Call for location, 4:15-5:30pm. Identify impact of early family experiences on present lives. Info: 994-6550 (Anna Maria Francis or Cherie Verghese).

Cooperative Education Orientation Workshop. Academic Center T-509, 6-7pm. Advanced sign-up required. Info: 994-6495.

Lesbian & Gay People's Alliance (LGPA) Weekly Discussion Group. 2131 G St., 7-8:45. Topics vary. All are welcome! Info: 994-7590.

"The Sanction of the Victims." Ayn Rand's last speech. She calls on businessmen & all Americans to reject altruism as incompatible with reality & freedom. Marvin Center 406, 7:30pm & 9:00pm.

A Night of One-Acts. Written & directed by GW students. A Generic Theater Company production. Downstage-Lisner Auditorium (H St. entrance). (February 28, 29th, 8pm.) Free. Info: 676-2389.

"Trash & Waste in Corporate America." Marvin Center 409, 8:30pm. Students for Environmental Action. Info: 994-7284.

FRIDAY, FEBRUARY 28

Study Abroad in Prague. Stuart Hall 108, 12pm. Informational meeting. Info: 994-1649 (Andrea Spangler).

Fed Up w/Gorging? Marvin Center 411, 1-2pm. Students with troubled eating patterns. Call for interview. Info: 994-6550 (Ron Shectman).

Public Speaking Anxiety Program. Marvin Center 501, 2-3pm. Sign up. Info: 994-6550 (Ron Shectman).

"Individualism: The Moral Basis of Freedom." Marvin Center 415, 7:30pm. Discussion by Harry Binswanger, prominent Objectivist author. Conflict of individualism vs. collectivism.

A Night of One-Acts. Theatre by GW students. See entry under Thursday.

SATURDAY, FEBRUARY 29

Public Administration Student Consortium Conference, "MPA Career Paths: Preparation, Possibilities & Problems." University of District of Columbia's Carnegie Library, 8:30am-2pm. Focuses on job opportunities in public, private, & non-profit sectors. \$8 preregistered, \$12 @ door. Info: 962-3277 (Annette Abbott Pope).

Lesbian & Gay People's Alliance Business Meeting. Marvin Center 401, 2pm. All are welcome to attend. Info: 994-7590.

GW Troubadour Concert. Directed by William Wright. Marvin Center, 7:30pm. \$5 general; \$3 staff, faculty, alumni; \$1 students & senior citizens. Info: 994-6245.

A Night of One-Acts. Theatre by GW students. See entry under Thursday.

SUNDAY, MARCH 1

Campuses Against Cancer. Marvin Center 402, 4:30-6pm. All interested may attend. Info: 466-6252 (Rori Felt).

GW Community Orchestra Concert. Directed by William Wright. Marvin Center Theater, 7:30pm. Free. Info: 994-6245 (Ellen Osmanski).

ANNOUNCEMENTS

Attention! Attention! Deadline for Undergraduate Financial Aid Application for 1992-93 is April 1. Forms available in Office of Student Financial Assistance beginning February 25th.

South India Term Abroad. Fall 1992 semester in Madurai, South India. Application deadline Feb. 28. Info: 994-6325.

Angles of Vision. Exhibit featuring multidisciplinary approaches to American culture. Colonnade Gallery. Through February 28th. Info: 994-8401.

"GW Fine Arts Faculty Exhibition." Lisner Auditorium, Dimock Gallery. Tues-Fri: 10am-5pm, Sat: 12-5pm. Info: 994-1525.

Gold On-Campus Interviewing Session. Academic Center T509. Interview sessions run February 24-28.

GW Award Nominations Due February 28. Guidelines & forms may be obtained in Rice Hall 401, or Marvin Center 427. Deadline: Friday, February 28, 5pm.

Peer Tutoring Service is recruiting/re-activating tutors & accepting tutees at Community Resource Center. Marvin Center Ground Floor. Info: 994-1478.

GW's Writing Center. Open to undergrads in all disciplines interested in improving their own or others' writing. Deadline for paid tutors **March 13th**. Hours: Mon-Thurs. 9am-8pm, & Fri. 9am-12pm. Stuart Hall 301H. Call for appointment. Info: 994-3765.

Concerned About Your Drug or Alcohol Use? Confidential group for students. If interested or know someone who is, please call. Info: 994-6550 (Debbie Wilson).

Against Our Will, a safe environment for survivors of sexual assault to explore & work through experiences. Info: 994-6550.

Secret Survivors, for victims of sexual abuse. University Counseling Center. Info: 994-6550.

Living With Loss. Designed to help students explore reactions & effects of loss. Call to sign up. Info: 994-6550.

Bury the Wheel Chair. Drop change in glass enclosed wheel chair in Market Square. All change will be donated to Muscular Dystrophy Association.

Ski for Fun in Killington. Recreational Sports & HKLS offer spring break trip to Killington. Info: 994-6251.

Looking for Someone to Play Tennis, Racquetball or Squash with? Drop by the Recreational Sports Office to find your match! Smith Center 128. Info: 994-6251 (Recreational Sports).

Free Aerobics Classes. Smith Center. Monday-Friday, 12-1pm & 7-8pm. Info: 994-6251 (Recreational Sports).

"The Voteless City: Home Rule for the District of Columbia." Exhibit. Gelman Library 207. Through February 28. Info: 994-6455.

Diversity Program Clearinghouse. Anyone planning diversity events on GW's campus should apply for modest grants & co-sponsorships. Info: 994-6555 (Lori Pederson).

GW'S LISNER AUDITORIUM HIGHLIGHTS

MON. FEB. 24, 7:00pm
The G.W. Program Board & College Democrats Present:
The Reverend Jesse Jackson
Speaking on the presidential elections and America in the 1990's



Free and open to the public
for information (202) 994-7313

WED. FEB. 26, 12:15pm
Lisner at Noon Presents
The George Washington University Collegium Musicum
featuring Elizabethan Music
Free Concert

Coming to Lisner Auditorium in
March:
SAT. MAR. 7, 8:00pm
The Annual GW Law School
Revue
Tickets \$7 at
National Law Center Lobby

The GW Troubadors
IN CONCERT
Saturday, February 29th

SPORTS

Colonials ward off WVU, fall to Hawks

by Scott Jared
Sports Editor

The GW men's basketball team survived a near-collapse late in the second half, staving off Atlantic 10 Conference foe West Virginia, 85-78, in a physical and frantic game Sunday evening at the Smith Center that clinched the second consecutive over .500 season for the team since the 1977-78, 1978-79 seasons.

The duo of juniors Dirk Surles and Sonni Holland led the Colonials (15-9 overall, 7-6 in the A-10) over the Mountaineers (17-8, 9-4) with 28 and 26 points, respectively, as GW avenged a 79-55 loss in Morgantown, W. Va., Jan. 25.

The Mountaineers used full-court pressure to climb back into the game just as GW appeared to close the door by mounting a 17-point lead with 3:55 to play.

But WVU promptly tore off 10 straight points on two three-point shots and four free throws in the next 2:13, destroying the Colonials' comfort zone.

The Mountaineers came as close as 81-76 with 31 seconds left, but Surles and reserve guard Eric Withers hit two free throws each in the final half minute, thwarting all comeback hopes.

Center Anthony Wise played a key role for the Colonials in the final minutes, obscuring the Mountaineers' three-point shooters' view of the basket.

Forward Bill Brigham provided his typical brawn for the Colonials, pulling down six rebounds. He also set a brutal pick on WVU point guard Marsalis Basey, sending him sprawling to the floor with 17:20 to play in the game. Basey lay there for more than five minutes as trainers attended to him. He

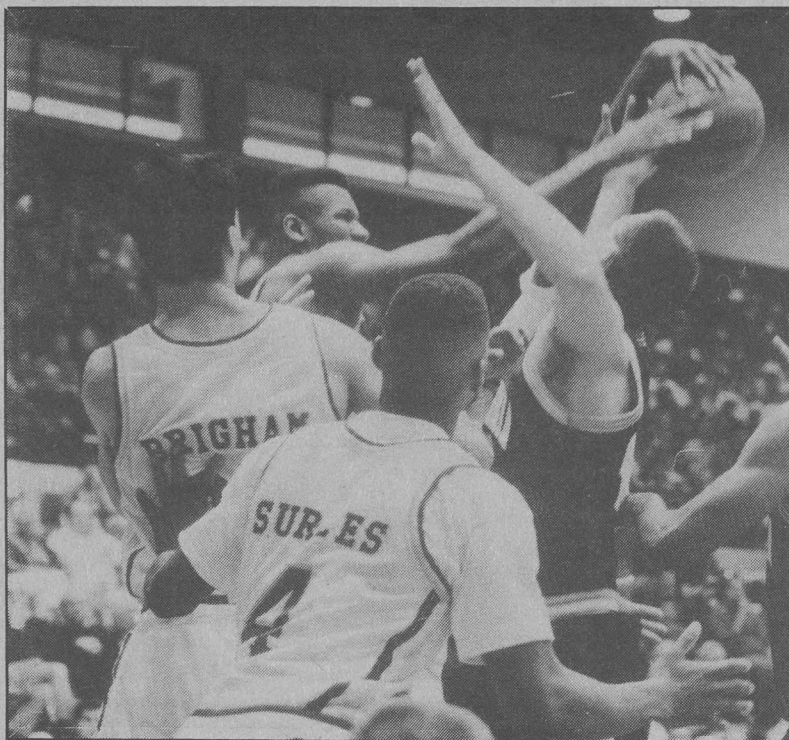


photo by Adam Sidel

Arms fly everywhere as GW and WVU players scrap for a loose ball.

was finally taken off the court in a neck brace and admitted to GW Hospital for tests. He is expected to be alright, according to GW trainer Bev Westernman.

The Mountaineers shot 44 percent from the floor to the Colonials' 42 percent and were led by guard Chris Leonard's 25 points.

Leonard started the game unstoppable, draining 5-of-7 shots in the first half, including 3-of-4 three pointers. But GW and guard Alvin Pearsall, who shadowed Leonard the whole game, shut down the WVU star in the second half, holding him to eight points on 2-of-8 shooting.

WVU started the game off rapidly, jumping out to a 10-0 lead at the 16:21 mark, but GW closed the gap to just three at the half.

Intense rivalries flared both on and off the court at the Smith Center, as hard fouls and bodies sprawled across the floor typified the game while a sizable WVU fan contingency sparred verbally

St. Joseph's 79, GW 72
SJU, led by guard Bernard Blunt (18 points, eight rebounds), began to take control midway through the second half of what started out as a close game, in Philadelphia last Thursday.

The Hawks, who had five players score in double figures, forced the Colonials into poor first-half shooting (23 percent) with their zone defense.

GW fought hard for a comeback, but was unable to execute offensively late in the second half. The Colonials could not cut the lead below two points as the Hawks answered each Colonial score with a score of their own, extending the lead to as many as 12 points in the final minutes of the game.

Dunks — The Colonials host A-10 foe St. Bonaventure Thursday at 7:30. GW defeated the Bonnies 87-76 in St. Bonaventure, N.Y., Jan. 5. Tickets are still on sale for the A-10 conference tournament March 8 and 9 at the Palestra in Philadelphia. The cost for both transportation and game ticket is \$10, and can be purchased from the student activities office.

Jason Kaye contributed to this article.

Lone drafted by MSL, but will decline offer

by Holger Stolzenberg
Asst. Sports Editor

GW men's soccer forward Mario Lone was drafted by the Tacoma Stars in the second round (11th overall) of the Major Soccer League, formerly known as the Major Indoor Soccer League. Lone said he does not intend to sign with the team, however.

"It's quite an accomplishment. It's a proud moment in my life," Lone said. "It seems that everything I have worked for finally has paid off."

Lone has little intention of signing with Tacoma because he said he would prefer to play outdoor soccer. "I'm not too fond of indoor soccer, but now doors are open. This is a last option. I feel I can do better."

The draft occurred the day after Lone attended the Sixth Annual USAir College Indoor Showcase Feb. 13, in which he and 31 other collegiate stars were given the opportunity to play in front of MSL teams.

According to GW men's soccer coach George Lidster, Lone did not play well in the game before the draft. "The indoor game he doesn't enjoy. He must have played real well in the practices to have gotten drafted as high as he did."

"If he had a good game, he would have gone higher in the draft," Lidster said. "I have to attribute (the 11 spot) to him not playing well."

The senior striker said though he played "average," where he was drafted meant very little. "(Being drafted 11th) doesn't really bother me," he said. "All of us are professionals. It doesn't matter where you go, because you all end up playing."

Lidster said the top salary in the MSL is \$70,000, though just two years ago the highest salary was \$200,000.

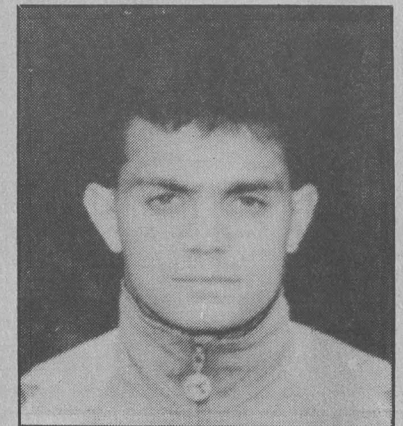
Indoor soccer is extremely different compared to outdoor soccer, according to Lidster. "Indoor soccer is a lot like hockey. You play in 90-second shifts and then sit down and then return to the field two shifts later. In outdoor soccer, you play for 90 minutes and if you get

taken out you can't get back in," he said.

"It's very frustrating for a purist. Any other player would be jumping up and down if he had been drafted, but (Lone) is a purist," Lidster continued.

Lone said his main goal is to play in either South America or Europe, where soccer is the number one sport. Chile is his first choice.

Lidster said Lone's dream will not be realized easily. "It's going to be very difficult for him, but that's what he wants to do."



courtesy of GWSID

Lone finished his GW career this fall as GW's all-time leading scorer with 50 goals and 17 assists for a total of 117 points. In this his senior year, he led the team with 16 goals and six assists for 38 points, earning him third-team All-American honors as well as the Atlantic 10 Conference "Player-of-the-Year" award.

Since the end of the collegiate season, Lone has continued to play soccer, participating in the college all-star game and joining the Spartans, a club team in Virginia.

The only other A-10 player drafted in the first two rounds was Rutgers' Alexi Lalas, who was the third pick overall. Howard's Shaka Hislop was picked ninth.

Women cagers win ugly at home; Lanham re-injures muscle in leg

The GW women's basketball team's 76-56 victory over Duquesne Thursday night at the Smith Center evoked images of the film *The Good, the Bad and the Ugly*.

The good was center Mary K. Nordling's game-high 18 points off the bench, along with guard Maureen Dolphin's 12 points on 6-of-6 second-half shooting in her first collegiate start. Dolphin played 31 minutes, replacing Cathy Neville, whose sprained knee will sideline her for the year. Nordling also tallied six rebounds and four blocks in 29 minutes.

The bad was the added strain on the Colonial Women's (18-4 overall, 8-3 in the Atlantic 10 Conference) injured backcourt. Guard Wanda Lanham played only six minutes in the first half, hobbled after aggravating a strained

muscle in her right leg sustained during the Temple game last week.

The ugly was everywhere. DU held a 3-2 lead for the game's first six minutes. The Duchesses (5-18, 3-9) had 31 turnovers, 23 in the first half. Despite GW's sizeable height advantage, the visitors outrebounded the Colonial women 41-36. To add to the unsightliness, GW managed only 46.2 percent from the free-throw line in the game.

GW held Duquesne to 38 percent shooting for the game.

Hoops — GW hosts 15th-ranked and A-10 leader West Virginia, Monday, at 5:30 p.m. The Mountaineers are 13-0 in conference play. Home Team Sports cable network will televise the game.

-Vince Tuss

WOMEN'S BASKETBALL - GW 76, DU 56

DUQUESNE	MIN	FG	FT	O-T	PF	PTS
BOULDIN	22	1-2	0-0	0-1	2	2
WILLIAMS	27	2-6	4-6	4-6	1	8
HOFFMAN	16	2-4	2-3	1-6	3	6
SEBASTIAN	26	3-13	4-6	3-5	1	10
VINCENT	37	4-8	4-5	1-4	3	14
PHILLIPS	21	3-7	0-0	2-4	1	6
POPOVICH	19	0-1	0-2	2-3	1	0
THOMAS	16	3-6	1-1	1-3	2	7
OSBORNE	6	0-1	0-0	0-0	1	0
ANDERSON	5	1-2	0-0	0-0	0	3
ELLIOTT	3	0-0	0-0	0-0	1	0
KELLY	2	0-0	0-0	1-2	0	0
TOTALS	200	19-50	15-23	15-41	16	56

GW	MIN	FG	FT	O-T	PF	PTS
MCARDLE	34	4-7	0-1	0-2	1	8
SHASKY	22	4-9	0-1	1-1	3	10
WILLIAMS	9	2-3	0-0	1-3	5	4
DOLPHIN	31	6-11	0-0	0-5	2	12
LANHAM	6	0-1	0-2	0-0	0	0
HEMERY	31	4-11	0-1	2-5	1	8
NORDLING	29	8-15	2-2	2-6	2	18
SAAR	20	2-8	3-4	3-5	2	7
PHILLIPS	9	3-6	0-0	0-0	0	8
SEIFERT	6	0-0	1-2	2-3	1	1
LEE	3	0-0	0-0	0-0	0	0
TOTALS	200	33-71	6-13	17-38	17	76

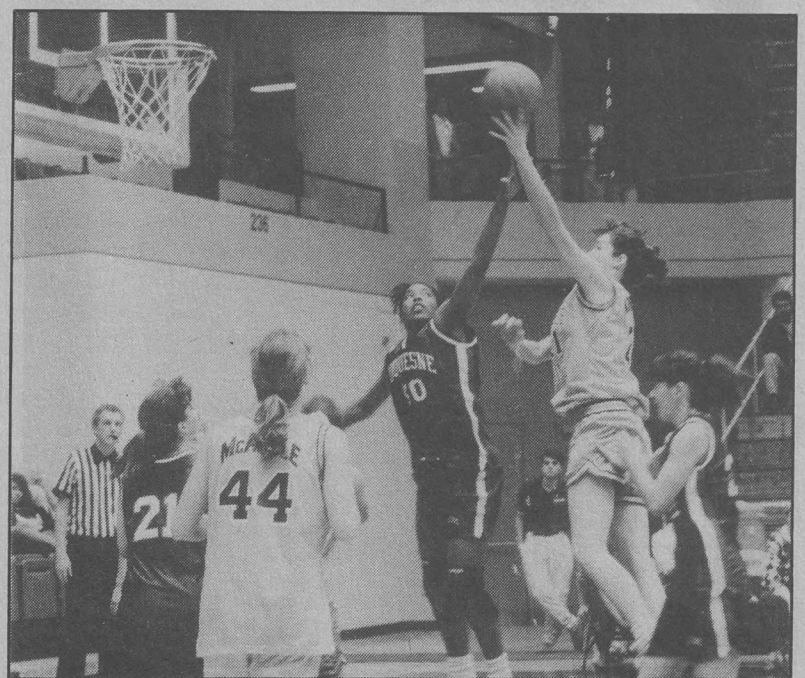


photo by Jeff Goldfarb

Center Mary K. Nordling extends as she puts up a shot.

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Birthdays

Happy birthday to Gina Pomo from The GW Hatchet.

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Student Messages

DT: I'm very flattered. Please let me know who you are so I can thank you in person. -G.

Campus Jobs

EASY MONEY. Pollwatchers needed for campus-wide election on March 3 and 4. Applications and information are available in the Office of Campus Life Marvin Center 427.

Help Wanted

AFTERNOON POSITION IN INTERNATIONAL ASSOCIATION from 2-5 PM or 3-6 PM M-F; mostly clerical duties in stimulating environment near metro; \$5 per hour; call J. Van Lear at 202-234-3330

Babysitter, MW, 1-6:30pm, 2 fun kids, 3 years and 6 months, near Potomac Metro, \$5.00/hour plus Metro, 544-3365 evenings.

Help wanted for Middle Eastern restaurant in Dupont Circle. 202-483-8899.

Help Wanted (Cont.)

C, Windows, Expert System. We are looking for three extremely talented programmers willing to work long hours to build a revolutionary Windows based, real-time expert system application. Mail resume to: Datametrics, 5270 Lyngate Court, Burke, VA 22015, or FAX to: 703-425-2514.

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Library Clerk, part-time, shelving, looseleaf filing, light typing, \$7 per hour. Call between 9 and 5. 703-569-0993 leave a message.

Looking for young artists or graphic designers to exhibit art work and possible job opportunities also available 202-483-8899.

NEED EXTRA CASH. Earn \$375-\$500 per Week stuffing envelopes at home. Send self-addressed stamped envelope to: Billings Marketing & Associates, P.O. Box 1326 Upper Marlboro, MD 20773-1326

Part-time demonstrator wanted for college campuses American, Georgetown, and GWU. Must have good personality and good appearance. Call Balston Light Popcorn, Brenda Davis, 301-261-9061. \$8 per hour.

Part time receptionist for medical office. Morning shift 8-1. 202-296-3555.

Part-time Secretary, 2 blocks from Capitol South Metro. Proofreading, IBM data entry, and clerical. Fax resume (202)546-4551, or call (202)943-5323.

Part-time employment opportunity at Deloitte & Touche processing ballots for a board of directors national election. \$6.00 to \$7.00 depending on experience. Please contact Joe Galanti at (202)775-3843.

Part-time law office Receptionist sought for small, non-smoking law firm located near campus. Position starts immediately. At least 20 hours per week (job sharing between two people possible). hours are flexible, but must have some on Wednesdays and Thursdays. WP skills desired. Pagemaker a plus. Mature individuals with excellent interpersonal and organizational skills call 466-8065.

Part-time telemarketers, flexible hours, base salary plus commission. Call M-F 7-6, Sat 9-12 202-775-0140.

Part-time counselors for weight loss center, flexible hours. Call M-F 7-6, Sat 9-12 202-775-0140.

Pennsylvania a coed overnight camp seeks staff. Swim, crafts, radio, golf, nature, sailing, tennis, sports, general counselors. Mark Glaser, 16 Gumtree Lane, Lafayette Hill, PA, 19444 (215-941-0128).

Put up flyers around campus 2-3x/week, \$6/hour. Need 2, responsible, organized students. Call 659-1500.

Wanted: part-time help, flexible hours, salary negotiable, to promote Georgetown Chinese carryout and delivery at GWU campus. Call between 11 and 12pm. 338-8200.

Help Wanted (Cont.)

Receptionist wanted. Part or full time, but mornings (9-1) mandatory. Please contact Tim at 202-331-1609

Student needed for part-time clerical/receptionist job at the Bar Association of DC, 1-5pm, Monday through Friday. Typing ability and good phone skills required. Two students may share position coming on alternate days. \$6.00/hour. Contact Jennifer 202-223-6600 between 9am and 1pm only or send resume to Bar Association of DC, 1819 H St, NW, 12th floor, Washington, DC, 20006.

We are looking for people who would like to throw parties and be paid for it. An interest in health, beauty, and fitness is a plus. (703)866-5316.

Wolf Trap Foundation. Drivers. Summer positions available at Wolf Trap. Must be 18 years or older and have a good driving record. Familiarity with D.C./Northern VA/MD helpful. Variety of responsibilities. Call (703) 255-1902 for info/interview.

Wolf Trap Foundation. Hospitality. Summer position available at Wolf Trap. Duties include grocery shopping, arranging food and beverages for performers' meals and dressing rooms. No cooking involved. Must be 21 years or older. Call (703) 255-1902 for info and interview.

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The Hatchet will publish

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Statements should not exceed

100 words for presidential candidates,

75 words for PB chair and EVP

and 50 words for Senate.

The deadline for submission is

Tues. Feb. 25 at noon in Marvin Center 433.

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